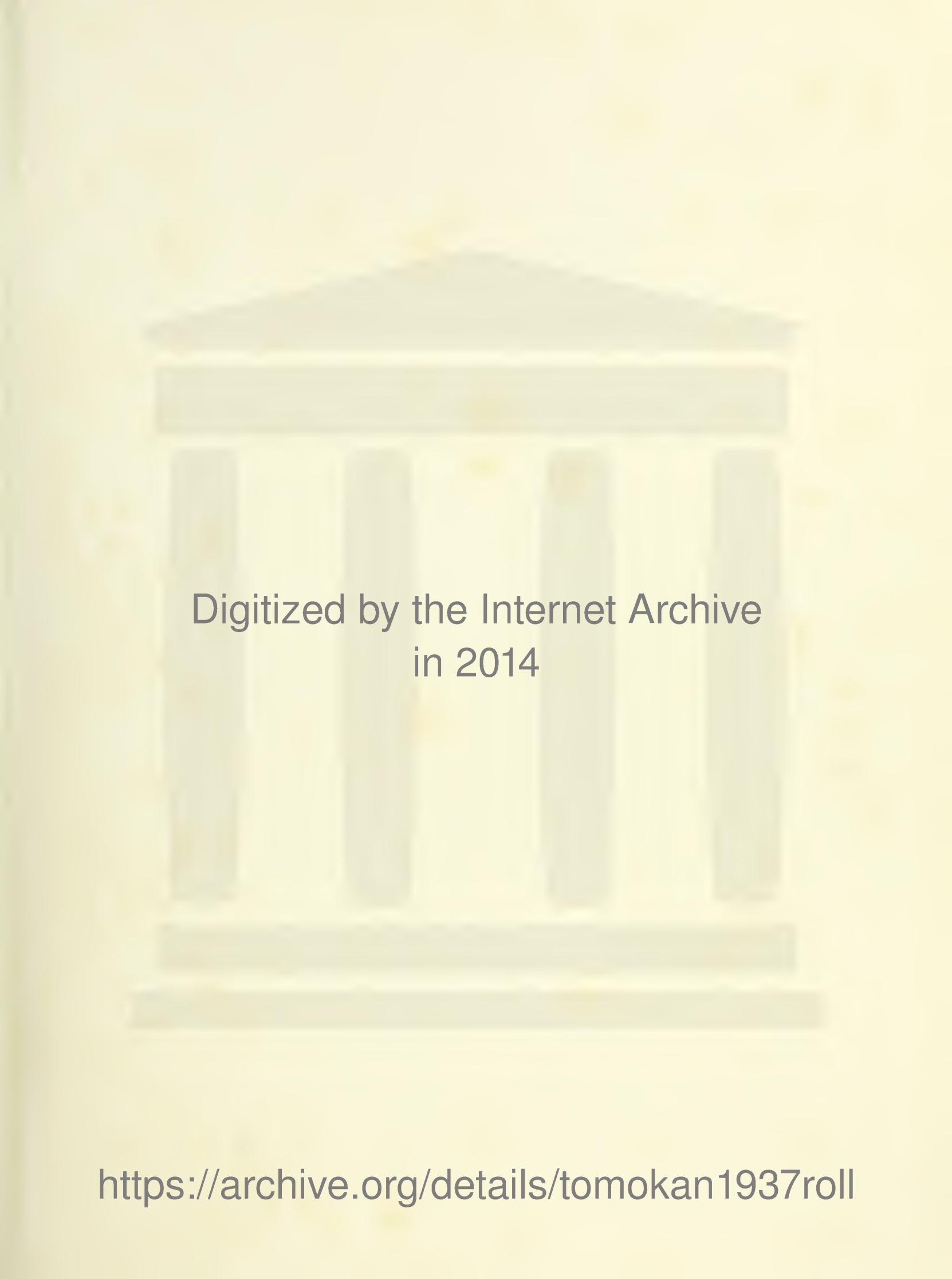




1937

ROLLINS COLLEGE



A very faint, blurry background image of a classical building with four columns and a triangular pediment. The building is light-colored and appears to be made of stone or concrete.

Digitized by the Internet Archive
in 2014

<https://archive.org/details/tomokan1937roll>

Bryant Prentice and Helene Keywan,
President and Vice-President of the
Rollins Student Association.

J

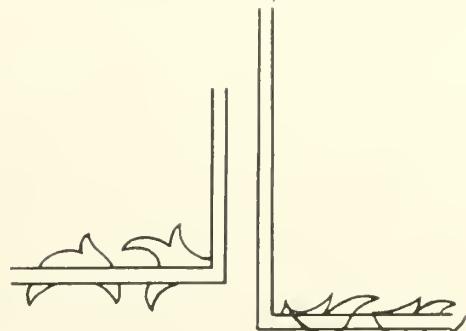


Year at Rollins College

A PICTORIAL RECORD
OF STUDENT LIFE
PRESENTED IN THE
1937 EDITION OF

The Tomokan

Published by the Student Association
ROLLINS COLLEGE
WINTER PARK, FLORIDA



In Presenting the TOMOKAN

we introduce the theme of the Greek ideal of culture in relation to the ideal of the Rollins Conference System. This theme, we feel, is especially relevant to Rollins.

The TOMOKAN is directed toward two elements. You of the first group, the Rollins Family, will, we hope, learn much about Rollins that you had not known, and will, in seeing Rollins presented in these pages, gain a finer comprehension of the whole. You will see yourselves, your friends, and all the familiar day-to-day events of campus existence, which, caught and held in the permanent form of a photograph, preserve for us much of our Rollins life.

To our would-be friends, we endeavor to explain the Rollins Plan, so that when you have closed these covers, you will know us.

To you, Dr. Holt, we of the Senior Class wish to express our gratitude, and are assured that you will feel with us that year by year, the Rollins ideal is being transformed into a splendid reality.

FOREWORD BY THE EDITOR.



*W*HAT YOU WILL FIND

The College

VIEWS AROUND THE CAMPUS.

Here at Rollins

THE ROLLINS PLAN IN WORD AND PICTURE.

Classes

THE STUDENT PERSONNEL OF THE COLLEGE.

Organizations

CONCERNING THE ACTIVITIES OF THE STUDENTS AT ROLLINS.

Frataternities

SHOWING THE SOCIAL ACTIVITY CENTERS AT ROLLINS.

Athletics

A RECORD OF THE TEAMS AND PLAYERS OF 1937.

Factnotes

A RESUMÉ OF THE YEAR.

Advertisers

SUPPORTERS OF ROLLINS.

The Roster

AN ALPHABETICAL LIST OF THE STUDENT BODY.



The 1937 Edition of the
TOMOKAN

is respectfully dedicated
to

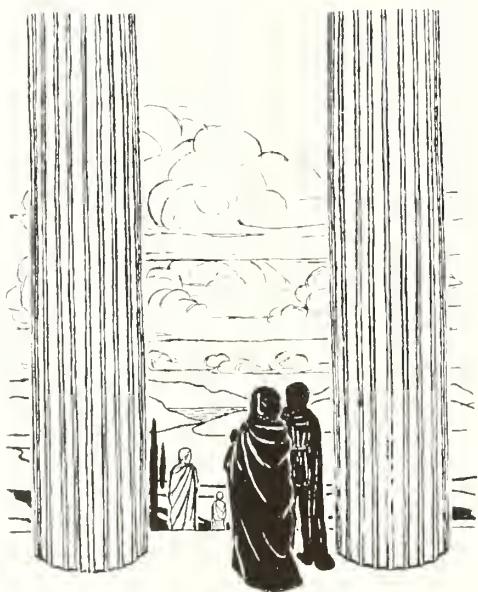
William Russell O'Neal

who has served Rollins
faithfully as friend and
Trustee for 50 years and
through whose untiring ef-
forts the present develop-
ment of this college that
we love is largely due.



William Russell O'Neal

Pervading all that Greece produced was the ideal of unity which has permeated also the architectural plan for the Rollins campus. As the following pages will illustrate, this ideal is each year achieving a splendid reality.



T H E C O



L L E G E



The Heart of the Campus—the Knowles Memorial Chapel.



Through *This Door* every man may go.

From the Ambulatory on a quiet afternoon.



A Parting Message . . .





Mr. Herman Siewert at the console of the Grand Skinner.



Sandy Holt Retival points with pride.

In the Chapel Garden



Where great and small display their talents—the *Annie Russell Theatre*



Archways
The stage-door beautiful.



Along the *Walk of Fame* to Carnegie Hall.

Relaxation in sun and shadow.



Hayflower Hall—The house of Pi Phi.



Fraternity Row and the interior of Lyman



Girls Dormitory—*Lucy Cross Hall*



Pugsley Hall—Home of the Kappas.



New and newer dormitories—*Rollins Hall and Caroline Fox.*

KIEHNEL & ELLIOTT, Architects
MIAMI, FLORIDA

The Main Artery—along Holt Avenue.

As the Flying Club sees *The Campus*



The oldest member of the Rollins Family is our beloved "Dickie" Burton. But there is no one younger in mind, and his classes come close to the ideal of the Socratic method of education.



"a moment
glorified, color
of love, cour
"The people a
gallant. t
Write a sho
of these statem
and II.

H E R E A T

days, life is heightened,
"We find an exaltation
action, and self-sacrifice.
more dashing, more
any we meet in life."

say discussing illustrations
that you find in Acts IV
(see books)



R O L L I N S



Dr. Hamilton Holt takes time to talk to a student.

ON THE RO

Three View Points

DR. HAMILTON HOLT, DR. RICHARD

The Conference Plan, which abolishes the lecture and recitation systems and brings the students and professors into somewhat the same personal relation that one will find in a well-conducted business or professional office, has proved itself a success in the ten years it has been in operation. Indeed, I suspect this is the vital factor that has turned Rollins in a decade from a local parochial college, little known

outside of Florida to what I believe now to be the only cosmopolitan college in the South. Students who come from other colleges and have been under the prevailing educational systems, always point out that the intimate relation to the professors is the one thing that enables them to get more out of Rollins than the colleges from which they came.

But colleges, like individuals or groups who dare to go out on the firing line, often find the pressure and excitement are so great that they have to return to comparative safety to recuperate their strength and courage. Some of our professors inevitably tend to slump back into the old easy, but I believe deplorable ways of marking, grading and examining, cutting the beginning and end of the two-hour period and lengthening the intermission. I cannot conceive of anyone interested in any subject who cannot concentrate his mind and attention for two hours at a stretch on it, provided his relation to those about him, whether fellow student or professor, has the

Arthur D. Enyart, Dean of Men.



Mrs. Helen G. Sprague, Dean of Women.



LINS PLAN

Written by --

MURTON and FRANCES PERPENTE

same informality as exists in a business or professional office in the outside world.



Winslow S. Anderson, Dean of the College.

The truth is that the Rollins Conference Plan has never been tried one hundred per cent. at Rollins any more than Christianity has been tried in the churches. I may be mistaken, but I think if it were, Rollins would gain another fifty per cent. in efficiency and eventually in reputation. Hard work when you work, ardent play when you play, makes for health, happiness and wholesomeness, but the minute the administration puts too much pressure on the faculty and the faculty too much pressure on the students, then you lose a certain spontaneity and comradeship and zest, and everything becomes regimented. Then the fear of punishment rather than the hope of reward is the motive under which all are working. But if the professors would live up not only to the spirit but the letter of the Two-hour Conference Plan, I have no fear but what the students would respond ninety-five per cent. Why not all try it for next year?

*

TWO SCENES: A CONTRAST

Scene One shows us a long table around which sit a group of people of both sexes. With one exception they are young, their ages ranging from 18 to over 20. The exception is a man or woman anywhere from 30 to 70—possibly over that near deadline. But listen to the talk. What do you hear?

You hear a lively discussion of some point, problem or principle, conducted by comrades-in-arms in the exciting adventure of Learning. It is carried on without fear or favor. People interrupt each other, dispute, contradict, as the case may be. And the older person, commonly called "professor," puts his

Mr. E. T. Brown, Treasurer of the College.





Shakespeare, Shelley, Keats, Mann, Anderson—all gaily introduced and understood through Dr. Evelyn Newman.

oar in as he may, but does not receive more than his due of consideration. In short, the scene reminds the thoughtful onlooker of Arthur and his Round Table, where no Knight, not Arthur himself, sits at the head of the table, since the ideal around that sitting-place is democracy: democracy working in terms of the intellect and culture.

Each and everyone at that table has the chance to be heard and is accepted on the assumption that he really has something to say. The others, aside from the so-called teacher, seem to be truly warmed up by the talk, so that (mirabile dictu) even if the time-limit be reached, or passed, they do not manifest the fact by a sudden departure of interest, sign that they think they are being taken advantage of by the elder comrade.

Scene Two is in sharp contrast. And it takes us back twenty-five, or maybe fifty years. A platform, upon which solemnly sits a revered figure (he may



THE STRUGGLE WITH THE ABSTRACT
Dr. Wendell Stone leads his classes through Spinozan, Leibnitzian, Platonic mazes—safe conduct in difficult territory.

have a beard, unless he is a woman), who lectures steadily to another group (grandparents now of Group Number One): those present write hastily, nervously in note-books, or secrete a "pony" beneath the table if the Latin is too hard or Greek still harder. There is compulsory work in that ancient room by those on the ranged benches below the teacher. But the recitation is formal, there is an apparent barrier between teacher and taught, facts are at a premium, and the reciter appears a little like a witness at a trial. He doesn't appear to be enjoying himself, and when called to his feet, you can bet that last dollar of yours he is out for a mark. Free discussion isn't likely under these circumstances.

Nor does the domocratic ideal obtain sufficiently so you would notice it, had you been able to drop in on such a scene.

Group One is what you may see any day at Rollins. *Group Two* is what the present witness, as a freshman, partici-



Professor France and Professor Feuerstein discuss a problem.

pated in at Amherst College, Oh, very long ago! And *Group One*, believe it or not, is what the Conference Plan results in, today, at Rollins, a college making a noble effort to democratize, make more vital by removing conventional barriers, the old-time game of education. Underlying everything is the faith that learning should be, can be, attractive, if the right method be used. But, says some sceptic, it doesn't always work. Well, perhaps not, for exceptions creep into all human undertakings. But, dear heaven, how

much better it works that it did in the dear old days when the professor-on-the-platform, above and superior to his cowed pupils, ruled the roost, and was afraid to be human enough to touch elbows with

his fellow-pursuers of Knowledge! The difference between Now and Then is one fundamental in the conception both of how-to-do-it, and of human nature, which, after all, is the material all education must work in and with.

And that's why one veteran, who happens to get pleasure in comradely relations fiercely enjoys and defends the Rollins way of doing things.

RICHARD BURTON.

What is the Rollins Plan?

It is not just the conference plan, two-hour classes, the Upper and . . . not a cold defini-

SYNTHESIS
Shapeless clay takes on the forms of life at the sculpture studio.



He punctuates the day: Get up! Eat!
Time for class!

Lower Division
tion, the shadow
of reality, but
reality living.

Pictures flash

ANALYSIS

Life returns to its simpler forms under skillful fingers in the science labs.





Ici on parle le français.



The professor prepares.

out. The horseshoe at noon on a hot day. Bright relaxed clusters of people sprawled at ease on the green turf, over them the intense blue of the sky, under their hands the cool living grass.

The crew house on a sunny afternoon in spring and the finish of a race; water sliding bright from the blue and yellow oar blades to the beating "Stroke!" of the coxswain, and the rhythmic splendid movement of the crew. Prexy and Brad and Granberry intent and interested against lush green water plants. Sally laughing. Free bronze motion through sunlight.

Hours of recreating the living word from the pages of books. The wings of an idea. The chill of a winter morning. "And I was glad to leave Chicago!" The graceful arc of a jack-knife drawn clean and sharp against sky and water from the diving tower. Football at night, a little grotesque under flood lights, and afterwards cool air rushing by, and then places blue-clouded in smoke with faces blossoming through the blare of the honky tonk.

Places crowded with warm-pulsed music and moving feet and frail colors against masculine black. Classes. Re-

A class in books with Dr. Edwin O. Grover.





The leader listens.



Hier man spricht Deutsch.

membered faces, the turn of a head,
a way of walking. A way of light-
ing a cigarette, never duplicated.

Term papers and the end-of-
term rush. Landers, Big John's, the
Family Tree. The Florida nights
with a low haze near the ground
and about the bases of pines. A
silver sky deepening to blue, and
great clouds of fiery chill stars.

The mind in the making.



Intermission.



The sun beats.





Toilers in the sun.

Moonlight. Magnolias, and a mist like the breath of God blown across the mirror of the lake. Prexy speaking in the chapel. Organ music in the chapel garden, deep, tender, over the thin chime of the fountain. Laughter. Sand in your shoes.

Sudden rain. Many little loves. A crop of weddings every June. Goodbyes. Helloes. "Look me up when you're in New York!"

The pictures shift, deepen. There is no end to them. They are life; keen, swift,

Horizontal on the horseshoe.



Winter morning.



Fish story.



Vox populi

with all of the ingredients of living. They are growth through living, change, experience; the free development of the individual through his own volition, and under his own power. And always behind him is the intelligent liberalism of Hamilton Holt, the time and energy and understanding of a faculty ready to talk, to listen, to direct.

This is the Rollins Plan. Technically it may be improved, changed, readjusted, but its important part, its spirit, is whole; flooding out into work and young noise, the turn of a canoe paddle or the pound of type-writer keys against clean white paper.

Set point!





Home competition for town business.

Beanery.



BARNEY
In memoriam.



Moonlight on Lake Virginia.





Week-ends of sun and salt wind send Rollins
bronze to classes.



Dancing in the dark.

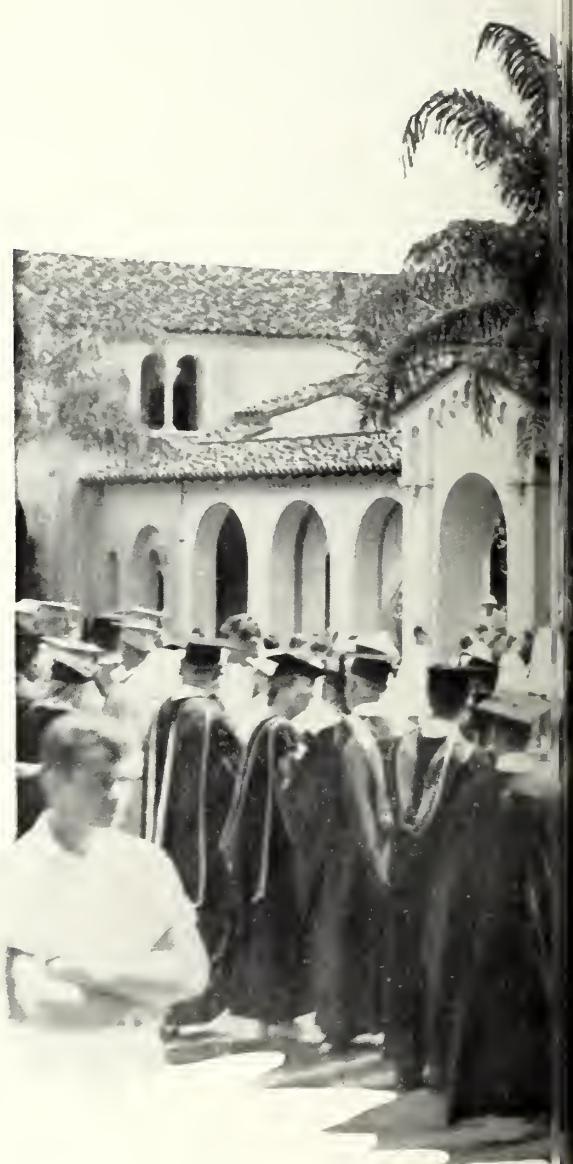


The written word has special significance
twice daily.

R-o-l-l-i-n-g-s



Discarding the old arbitrary division of a college course into four classes, Rollins emphasizes instead, in its Upper and Lower Divisions, the progression of an individual through advancing stages of mastery and freedom in his chosen field.



C L A S



S E S

The SENIOR CLASS



MARTHA JANE AXLINE

KAPPA KAPPA GAMMA

Epitaph: "And this is only the beginning—"

Activities: Senior Editor TOMOKAN, '37; Student-Faculty Discipline Committee, '37; Senior Committee, '37; German Club, '34; Chapel Social Service Committee, '37.



HAZEL IRENE BOWEN

CHI OMEGA

Epitaph: "How much will I make?"

Activities: Student Association, '36, '37; A Cappella Choir, '34, '35, '36, '37; German Club, '36; Rollins Octette, '34, '35, '36, '37; Folk Dancing, '35, '36, '37.



RUTH MARGARET CONNOR

Pi BETA PHI

Transfer Sophie Newcomb College

Epitaph: "Four years have slipped by
And so have I."

Activities: French Club, '36, '37; Spanish Club, '36, '37.

CHARLES WILLIS ALLEN

PHI DELTA THETA

Epitaph: "Were I four years younger and had the opportunity to enter any college or university in the country, I should choose Rollins."

Activities: Phi Delta Theta, President, '36; O O O O; Key Society, '36; Pi Gamma Mu, '36; President Rollins Peace Society, '35, '36; Chapel Publicity Committee, '36, '37; Chapel Usher, '36, '37.



PAUL HARRY ALTER

THETA KAPPA NU

Epitaph: "Alas, alack, and woe is me, another dependent on the family tree."

Activities: Men's "R" Club; Football, '36, '37; Swimming Team, '34, '35, '36, '37; Secretary Theta Kappa Nu, '34, '35.



RICHARD JAMES ALTER

THETA KAPPA NU

Epitaph: "The time has come, the walrus said, to think of other stuff, of caps and gowns and Senior boards, and then the going's tough—"

Activities: Pi Kappa Delta, '37; Men's "R" Club, '37; Student-Faculty Discipline Committee, '37; Inter-Fraternity Council, '37; Oratorical Association, '37; Publications Union, '37; Associate Editor "R" Book, '35; German Club, '34; Baseball Manager, '36; Swimming Manager, '37; Glee Club, '34; Band, '35; Assistant Advertising Commissioner, '36; Advertising Commissioner, '37; Debate Team, '37.



The SENIOR CLASS



PHYLLIS NEAL DORR

INDEPENDENT

Epitaph: "Then Music, heavenly maid, was young,"
So sweetly might the maid have sung . . .
(Some heavenly maids one might abhor
But not our pleasant Phyllis Dorr.)

Activities: A Cappella Choir, '34, '35, '36, '37; Chapel Staff, '36, '37; German Club, '35, '36; Costume Director of Rollins Dance Group, '36.



MIRIAM LUISE GAERTNER

INDEPENDENT

Activities: Key Society; Pi Gamma Mu; Chairman Rollins Institutions Committee, '36, '37; Peace Society, '35, '36, '37; Inter-racial Committee, '35, '36, '37.



FLORENCE ALLEYNE GRIMMER

GAMMA PHI BETA

Transfer Sweet Briar College

Epitaph: "Days at Rollins flew by swiftly, leaving many precious memories."

CHRIS ARCHE ARGYRIS

KAPPA ALPHA

Epitaph: "An argument for patience."

Activities: O O O O; Men's "R" Club.



STEVEN HARRY BAMBERGER

Transfer Amherst College

Epitaph: "See Barrington."

Activities: Order of the Cat and Fox, '35, '36, '37; Sandspur, '35, '36, '37; Flamingo, '36, '37; TOMOKAN, '36, '37; German Club, '34, '35.



JACK BARRINGTON

THETA KAPPA NU

Transfer Duke

Activities: Crew, '37.



The SENIOR CLASS



ELIZABETH SHIRLEY GUINAN

INDEPENDENT

Epitaph: "Dedicated to the memory of Elizabeth Guinan
and all the noble army of martyrs."

Activities: Chairman of Rollins Emergency Committee,
'37; Rollins Chapel Committee, '34, '35, '36, '37; Inter-
racial Committee, '35, '36, '37.



AROXIE HAGOPIAN

GAMMA PHI BETA

Oberlin College, B.M.

Epitaph: "Roxie was wise,
She Rollinized."

Activities: Phi Kappa Lambda, '37; A Cappella Choir, '36,
'37; Phi Beta, '36, '37.



VIOLET GRAY PATRICK HALFPENNY

INDEPENDENT

Epitaph: "And then I came!"

Activities: Key Society, '36, '37; Assembly Committee,
'36, '37; Intramural Board, '36, '37; German Club, '35,
'36, '37; Chapel Social Service Committee, '34, '35,
'36, '37.

ARTHUR HAMILTON BROWNELL

PHI DELTA THETA

Transfer Westminster College

Epitaph: "To Lichtenstein I leave my list of nicknames."

Activities: Men's "R" Club, '36, '37; *Sandspur*, '36, '37; Tennis Team, '36, '37.



ROBERT McALLASTER CATEN

THETA KAPPA NU

Epitaph: "Reference—Jane Axline."

Activities: Intramural Golf Champion, '34; "R" Club, '35, '36, '37; Golf Team, '35, '36, '37; "R" Book, Editor, '34; *Flamingo*, Business Manager, '37; Inter-Fraternity Council, '36; Treasurer Theta Kappa Nu, '37.



BONAR DALE COLLINSON

PHI DELTA THETA

Epitaph: "The Last Republican."

Activities: Omicron Delta Kappa, President, '37; Treasurer Lower Division, '34; Key Society, President, '37; Chairman of Senior Committee, '37; O O O O; Publications Union, '37; *Flamingo*, Associate Editor, '37; *Sandspur*, Business Manager, '36, '37; Pi Gamma Mu, '37; Inter-Fraternity Council, '36, '37; Rollins Student Players, '36, '37; Choir, '34, '35; Chairman, Traffic Committee, '37; Chairman of Reception, '37.



The SENIOR CLASS



MARCELLE HOUGHTON HAMMOND

INDEPENDENT

Epitaph: "There was a young girl named Marcelle,
Who thought she could act pretty well,
She went to Belasco
And scored a fiasco;"
Said she "But I still think I'm swell!"

Activities: A Cappella Choir, '35; Oratorical Association, '37; *Sandspur*, '35, '36, '37; *Flamingo*, '36; TOMOKAN, '37; French Club, '34; Speaking Choir, '37; Glee Club, '34.



SALLY OSBOURNE HAMMOND

INDEPENDENT

Epitaph: "There was a young girl named Sally
Who oft at the piano did dally.
After four years of it
She said with quick wit
I guess I'll end up in the alley!"

Activities: Key Society, '37; Phi Society, '34; Chapel Social Service Committee, '36, '37; *Sandspur*, '37; French Club, '34; Phi Beta, Treasurer, '37; Speaking Choir, '37.



FRANCES HYER

Pi BETA PHI

Epitaph: "Slow but sure—slow anyway."

Activities: Order of the Libra, President, '37; The Rollins Student Players, '36; Student Association; Student Council, '34, '35; Pan-Hellenic Council, '37; Oratorical Association, '34; Publications Union, '36, '37; Society Editor *Sandspur*, '35, '36; Phi Beta, President, '36, '37; Golf Team, '34; President Pi Beta Phi, '37, Vice-President, '36.

JOHN ARTHUR FLUNO

INDEPENDENT



HENRY HAYDOCK GARRIGUES, JR.

INDEPENDENT

Epitaph: "See Slosberg."

Activities: Secretary Student Council, '37; Inner Council, '37; O O O O; Chapel Usher, '36; Intramural Board, '36; Spanish Club, '34, '35; Varsity Baseball Squad, '35; Crew Manager, '37; Football, '34.



RALPH HOWARD GIBBS

PHI DELTA THETA

Epitaph: "A little fellow to Rollins went,
A little fellow on college bent,
Went to classes, slept and ate, he went."

Activities: Student Council, '35, '36, '37; Inter-Fraternity Council, '37; Intramural Board, '34, '35, '36; Social Committee, '37; A Cappella Choir, '34, '35; Men's "R" Club, '35, '36, '37; Crew, '35; Fencing, '34; Head Usher of Annie Russell Theatre, '37; Chapel Staff, '37; Chairman of Intercollegiate Press and Government Convention, '37.



The SENIOR CLASS



HELENE JANE KEYWAN

INDEPENDENT

Epitaph: "The master of my fate
And the captain of my soul."

Activities: Student Association, Vice-President, '37; Student Council, '37; Inner Council, '37; Order of the Libra, '37; Order of the Cat and Fox, '36, '37; Rollins Student Players, '37; Women's "R" Club, '36, '37; Student-Faculty Discipline Committee, '37; Publications Union, '36, '37; *Sandspur*, '36, '37; *Flamingo*, '36; TOMOKAN, '36, '37, Editor, '37; French Club, '34, '35; International Relations Club, '36, '37; Phi Beta, '36, '37; Dancing, '34, '35, '36, '37; Secretary of Intercollegiate Press and Government Convention, '37; Rollins Dance Group, '36, '37.



JEANETTE LICHTENSTEIN

KAPPA ALPHA THETA

Epitaph: "Now you see me, now you don't—"

Activities: Student Council, '36, '37; TOMOKAN, '34, '35, '36, '37; French Club, '34; Chapel Christmas Fund Committee, '37; Vice-President Kappa Alpha Theta, '37.



LAURA LOUISE LINCOLN

DELTA DELTA DELTA

Transfer William and Mary College

Epitaph: "One fact I've learned at Rollins,
And it often does me vex,
That no matter how you take it
Life is so darned complex!"

Activities: Key Society, '36, '37; *Sandspur*, '35; Studio Club, '36; International Relations Club, '35, '36, '37; Social Service Committee, '35, '36.



CARROLL CASON GOODWIN

PHI DELTA THETA

Transfer Louisburg College

Activities: Men's "R" Club, '35, '36, '37; French Club, '36; Football, '35, '36, '37.



HENRY SEBASTIAN LAUTERBACH

THETA KAPPA NU

Epitaph: "Here lies the body of an A.B., I hope, I hope,
I hope—"

Activities: Omicron Delta Kappa, '36, '37; Student Council, '37; Inner Council, '37; Order of the Cat and Fox, '35, '36, '37; O O O O; Pi Gamma Mu, '37; Men's "R" Club, '34, '35, '36, '37; Chapel Usher, '34, '35, '36, '37; Inter-Fraternity Council, '36; Intramural Board, '34, '35; Publications Union, '37; Business Manager *Flamingo*, '37; Tennis, '34, '35, '36, '37; Tennis Team, Captain, '35, '36, '37; President Theta Kappa Nu, '36, '37; President Upper Division, '36, '37.



RICHARD HENRY LEE

THETA KAPPA NU

Epitaph: "We look before and after—"

Activities: Order of the Cat and Fox, '36, '37; Senior Committee, '37; Student Council, '37; Treasurer Upper Division, '37; *Sandspur*, '34, '35, '36, '37; TOMOKAN, '36, '37; Air Club, '34, '35; Fencing Team, '34.

The SENIOR CLASS



CLAUDELLE LAURA McCRARY

CHI OMEGA

Activities: Phi Society, '34; Key Society, '36, '37; Secretary Chi Omega, '37; Phi Beta Trio, '37; Winter Park Symphony, '34, '35, '36, '37.



LOUISE BENNETT MACPHERSON

KAPPA ALPHA THETA

Epitaph: "Veni, Vidi, ?"

Activities: Student Council, '35, '36; Order of the Libra, '37; Order of the Cat and Fox, '35, '36, '37; Chapel Staff, '34, '35, '36, '37; Student-Faculty Discipline Committee, '37; Senior Committee, '37; Pan-Hellenic Council, '36; Publications Union, '35; *Sandspur*, '34, '35, Associate News Editor; *Flamingo*, Associate Editor, '36, '37; TOMOKAN, '37; German Club, '36, '37; French Club, '34; Tennis; Archery Team, '36; Fencing Team, '34, '35; Senior Loan Committee, '37.



DOROTHY MAY MANWARING

Pi BETA PHI

Epitaph: "I came to college
In search of knowledge—
Please! Please! Please!"

Activities: Order of the Libra, '36, '37; Order of the Cat and Fox, '36, '37; The Rollins Student Players, '36, '37; Women's "R" Club, '34, '35, '36, '37; Social Committee, '36; Pan-Hellenic Council, '35, '36, '37; Intramural Board, '36, '37; Phi Beta, Treasurer, '35, '36, '37; *Sandspur*, '35; French Club, '34; Hockey Team, '34, '35, '36, '37, Captain, '36, '37; Swimming Team, '35, '36; Golf Team, '35, '36, '37; Baseball Team, '35; Treasurer Pi Beta Phi, '35, '36, '37.

JOSEPH MELVILLE LICHTENSTEIN

RHO LAMBDA NU

Epitaph: "Hasta Luego."

Activities: Men's "R" Club, '34, '35, '36; Student Council, '35; Oratorical Association, '35, '36; Assistant Editor TOMOKAN, '35; German Club, '34, '35, '36; Air Club, '35, '36, '37; Crew, '34; Vice-President Rho Lambda Nu, '34, '36, Treasurer, '35.



NORMAN JOHN MACGAFFIN, JR.

"X" CLUB

Activities: Omicron Delta Kappa, '37; Key Society, '36; Pi Gamma Mu, President, '36, '37; Publications Union; Sports Editor TOMOKAN, '35, '36; Associate Editor Flamingo, '36, '37; Flamingo Staff, '35, '36; German Club, '36, '37; Crew, '34, '35, '36; Fencing Team, '33, '34; Treasurer "X" Club, '36, '37; Secretary "X" Club, '35, '36.



JOHN GRAHAM MCKAY, JR.

PHI DELTA THETA

Transfer New Mexico Military Institute
U. S. Military Academy



The SENIOR CLASS



MARY JANE MEEKER

CHI OMEGA

Epitaph: "—And a little child shall lead them."

Activities: A Cappella Choir, '34, '35, '36, '37; *Sandspur* Staff, '37; German Club, '35, '36; Phi Beta, Treasurer, '35; Central Florida Symphony Orchestra, '34, '35, '36, '37.



ELIZABETH MOWER

KAPPA ALPHA THETA

Epitaph: "At Rollins I have learned(?); I have laughed(!); I have—!"

Activities: President Kappa Alpha Theta, '36, '37; Women's "R" Club, '34, '35, '36, '37, Secretary, '37; Social Committee, '37; Tennis Team, '34, '35, '36, '37; Hockey Team, '34, '35, '36, '37; Volleyball, '34; Baseball, '35, '36.



ELIZABETH VAN DEVENTER MUNSON

Pi BETA PHI

Transfer Bradford Junior College

Epitaph: "Around her head a halo
And on her breath the aroma of a diploma."

Activities: Chapel Committee, '35, '36; Laban Dance Group, '35, '36, '37.

NELSON MARSHALL

DELTA UPSILON

Transfer Worcester P. I., and Brown University

Epitaph: "Passed away through the scholastic gates of Rollins College. His college life was one of wandering and dissatisfaction until he finally settled down in his true Alma Mater."

Activities: Student Council, '37; Men's "R" Club, '37; French Club, '34, '35; Swimming Team; Chairman of the Board Independents; International Relations Club; Inter-racial Club.



GEORGE QUINTON MILLER

KAPPA ALPHA

Epitaph: "Gone with the wind (the Bliz!)"

Activities: O O O O; Football, '34, '35, '36, '37; Baseball, '34, '35, '36, '37; Head Waiter Beanery, '37; Intramural Board, '35, '36, '37; Order of the Cat and Fox, '36, '37.



EDWIN PAUL MONROE, JR.

SIGMA ALPHA EPSILON

Transfer Ohio Wesleyan University

Activities: Pi Gamma Mu, '36, '37; Air Club, '36, '37.



The SENIOR CLASS



RUTH ALICE MYERS

Pi BETA PHI

Transfer Erskine Junior College

Epitaph: "I'll never tell!"

Activities: Student Council; Secretary Upper Division, '37; *Sandspur*, '36, '37; *Flamingo*; *TOMOKAN*; "R" Book, '36; Basketball, '35, '36; Girls' Varsity Crew, '37.



MARY PERRY OLDHAM

ALPHA PHI

Transfer Wellesley College

Epitaph: "Departed but not deceased."

Activities: Student Council, '37; Order of the Libra, '36; Key Society; Pi Gamma Mu; A Cappella Choir, '35, '36, '37; Student-Faculty Discipline Committee, '36; Senior Committee, '37; *Sandspur*, '36, '37; Volleyball Team, '36; Baseball Team, '35, '36; President International Relations Club, '37; Inter-racial Committee, '36, '37.



LILLIAS ANNELDA PARKER

INDEPENDENT

Epitaph: "A piano!!
What would I do with it???"

Activities: Key Society, '36, '37; A Cappella Choir, '34, '35, '36, '37; German Club, '35, '36; Rollins Octette, '35, '36, '37.

JOHN ASBURY NICHOLS

KAPPA ALPHA

Epitaph: "Howdy, Howdy!"

Activities: Student Council, '36, '37; Omicron Delta Kappa; O O O O; Men's "R" Club, '34, '35, '36, '37; Chapel Usher, '35, '36, '37; Student-Faculty Discipline Committee, '36, '37; Inter-Fraternity Council, '36, '37, Vice-President; Associate Editor *Flamingo*, '35, '36; Business Manager TOMOKAN, '36, '37; Associate Business Manager "R" Book, '35, '36; Swimming Team Captain, '34, '35, '36, '37; Secretary-Treasurer Lower Division, '34, '35; Rat Committee, '34, '35.



PAUL REMSEN PARKER

RHO LAMBDA NU

Epitaph: "A shady corner in the 'Never-Never' land is what I hope for now."

Activities: Phi Society, '35, '36, '37; Inter-Fraternity Council, Secretary, '35, President, '36; Tennis Team, '34; President Rho Lambda Nu, '34, '35, '36; Rollins Student Players; Explorer's Club.



THOMAS WILLOUGHBY POPE

RHO LAMBDA NU

Epitaph: "I have tarried long. May my next four years be as happy as my last and even more successful."

Activities: Student Council, Inner Council, '37; Inter-Fraternity Council, '37; Air Club, '34, '35; Treasurer Rho Lambda Nu, '35; Vice-President Rho Lambda Nu, '36.



The SENIOR CLASS



FRANCES ELEANORA PERPENTE

KAPPA ALPHA THETA

Epitaph: "Ave atque Vale."

Activities: Order of the Libra, '35, '36, '37; Key Society, '35, '36, '37; Phi Society, '34, '35; Publications Union, '35, '36, '37; *Sandspur*, '35, '36, '37; Associate Editor *Flamingo*, '35, '36; Editor-in-Chief *Flamingo*, '36, '37; TOMOKAN Editorial Staff, '36, '37.



RUTH ESTHER SPRUANCE

INDEPENDENT

Transfer Rosemont College

Epitaph: "The worst is yet to come."



GRACE TERRY

KAPPA KAPPA GAMMA

Epitaph: "Have 'been to college' and found it to be four years of wholesome fun and experience in learning, preparing us for, and actually introducing us to life."

Activities: Student Council, '35, '36, Vice-President; Inner Council, '36, '37; Order of the Libra, '35, '36; Order of the Cat and Fox, '36, '37; Key Society, '36, '37, Vice-President, '37; Pi Gamma Mu, '36, '37, Vice-President, '37; Chapel Staff, '34, '35, '36, '37; Student-Faculty Discipline Committee, '34; Rat Committee Chairman, '35; Cheerleader, '34, '35, '36, '37; Vice-President Upper Division, '36, '37; Volleyball Team, '34; International Relations Club, '35, '36, '37; Rollins Peace Society, '35, '36, '37.

BRYANT HAWK PRENTICE, JR.

"X" CLUB

Epitaph: "Quitting this vale of books and sports, I face the great Unknown. May the 'powers that be' have mercy on my future and my pocketbook."

Activities: Student Association President, '36, '37; Student Council, Inner Council, '36, '37; Omicron Delta Kappa, '36, '37; O O O O; Key Society, '37; Pi Gamma Mu, '36, '37; Men's "R" Club, '34, '35, '36, '37; Chapel Staff, '34, '35, '36, '37, Chairman; Student-Faculty Discipline Committee, '37; Inter-Fraternity Council, '35, '36, '37; Football, '35, '36; Baseball, '34, '35, '36, '37; Fencing, '34; Tennis Team, '34, '35, '36, '37; Treasurer "X" Club, '35; President "X" Club, '36.



MURRAY GRANT SLOSERG

INDEPENDENT

Epitaph: "See Garrigues."

Activities: Student Council, '37; Assistant Crew Manager, '37; Varsity Swimming Team, '35.



KENNETH PLATT SOLOMONS, JR.

THETA KAPPA NU

Epitaph: "Seriously—huh?"

Activities: Air Club, '37; Football, '34, '35, '36; Crew, '34; Intramurals, '34, '35, '36, '37.



The SENIOR CLASS



CAROL VALENTINE

INDEPENDENT

Epitaph: "Now to be enthusiastic
at the end of things scholastic
Is the natural, normal state at graduation."

I would rather far endeavor
Not to leave the campus ever
A perennial post-graduate to be.

For what's learned at Rollins College
Is that living is true knowledge
And that (in closing) is real education."

Activities: Phi Society, '34; Pi Gamma Mu, '35, '36, '37;
Volleyball Team, '34, '35; International Relations Club,
'36, '37; Inter-racial Club, '34, '36, '37; Chapel Social
Service Committee, '36, '37; London University, '36.



MARJORIE WHITE

KAPPA KAPPA GAMMA

Epitaph: "Here lies one who loved life well but not too
wisely—"

Activities: *Sandspur*, '35, '36; *TOMOKAN*, '36; French
Club, '34.



JANE CHALKER WILLARD

ALPHA PHI

Epitaph: "Eenie meenie minie mo,
After four long years
I still don't know."

Activities: Pan-Hellenic Council, '37; *Sandspur*, '35, '37;
Flamingo, '37; Fencing, '34; International Relations Club,
'35, '37; President Alpha Phi, '36, '37; London Univer-
sity, '36.

RICHARD COFFE TULLY

KAPPA ALPHA

Transfer Ohio Wesleyan University

Activities: O O O O; Pi Gamma Mu, '37; Swimming Team, '37.



ROBERT ANTON SPUR

INDEPENDENT



GRADUATE STUDENTS

HERBENER LAW MALLARD B.M., Rollins College

LINTON GEORGE MALONE B.S., Rollins College

WATT PEARSON MARCHMAN A.B., Rollins College

EMILY KATHLEEN SHEPHERD A.B., Rollins College

JAMES ALEXANDER MOBLEY A.B., Rollins College



MARYACHER

CATHARINEBAILEY

SEYMOURBALLARD



WILLIAMBARR

CAROLYNBARRATT

MARGARETBASHFORD



JOHNSBOOKMAN

HELENBROWN

CHARLOTTECADMAN



DANTECTRULO

DONALDCHENEY

AMELIADAILEY



HORACE D'AMBROGIO

SARAHDEAN

CHARLESDRAPER

The UPPER DIVISION

MARY DUDLEY



VIRGINIA DUNN



DAVITT FELDER



ROBERT FIUNO



GEORGE FULLER

GEORGE GABRIEL



CAROL GARDNER



ELEANOR GILSEN

JEANNE GILLETTE



MARY GULNAC



JANE HARDING

MARIE HOWE



CARL KETTLES

FREDERICK LIBERMAN

RALPH LITTLI



JOHN LONSDALE

HOWARD LYMAN

ROBERT MACARTHUR



OLGA MATTHEWS

ALFRED MCCREARY

KING MACRURY



RUTH MELCHER

DONALD MURRAY

MARGARET MYERS



EMILY OLDHAM

WILLIAM PAGE

OPAL PETERS



NAN POELLER

DOROTHY POTTER

HILDEGARDE REES

The UPPER DIVISION

JOHN RICH



BETTIE SHORT



JOHN TURNER



SILEY VARIO



LEWIS WALLACE





EDUARD ADEMEK

FRANCIS ARNOLD

WARD L. ATWOOD

MURILL J. AVERETT

BARBARA BABB

JOAN BAKER

RICHARD BALDWIN

DAPHNE BANKS

NATHAN BEDELL

HARRIET BEGOLE

RICHARD BELDEN

ROBERT BELDEN

MARGUERITE BEYER

VIRGINIA BIDDLE

LOUIS BILLS

ANDRE BILLY

WILLIAM BINGHAM

FREDERICK BLACHLY

RUTH BLUNDEN

Alice BOOTH

ELEANOR BOOTH

PAUL BOUTON

JAMES BOWEN

ESTELLE BOWLES

The LOWER DIVISION

DONALD BRADLEY

RUTH BRADLEY

CURRY BRADY

HAROLD BRADY

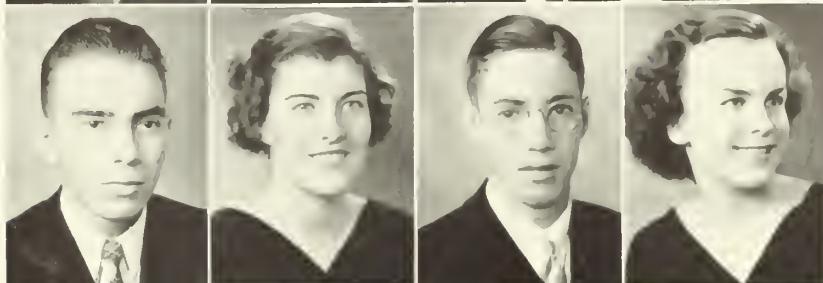


WILLIAM JAY BRANT

ARLENE BRENNEN

NAPOLEON B. BROWARD

DOROTHY BRYN



CATHERINE A. BURGHER

GEORGE F. CALL

ROBERT CARTER, III

FRANK CASTELLUCIO



POLLY CHAMBERS

MARGARET CHINDAIL

DOROTHY A. CICCARELLI

JOHN E. CLARK, II



MARGARET G. COLVIN

FAITH CORNWALL

THOMAS COSTELLO

WILLIAM J. CRAWFORD



JIANNE CROWLEY

MCALLISTER CUNNINGHAM

CHARLES CURIE, JR.

RICHARD S. CUTCHIN





ROBERT CUTHELL

JANE DAMM

WALTER DANLIKER

FRANCES DANIEL

OLIVER DAUGHERTY

WILLIAM DAUGHERTY

FRANK DAUNIS

ELIZABETH DAVIS

WENDELL DAVIS

JOHN WESLEY DENNIS

FREDERIC DRAKE

TERRY DRAKE

ANN C. EARLE

JAMES EDWARDS, JR.

OSCAR ERHORN

Alice Elliott

MATTHEW ELY

BROADUS ERLE

MARY EVANS

ORVILLE FENNELL

MARY EILEEN FRENCH

DORIS FRIEDMAN

JOHN FULTON

MARION GALBRAITH

The LOWER DIVISION

BIRNICE GARDNER

FENTRESS GARDNER

EDNA GARIBALDI

CHARLES GILL



RICHARD GILLESPIE

FRANCES GODWIN

WARREN GOLDSMITH

CARL GOOD



LYMAN GREAVES

PATRICIA GUPPY

ELEANOR GWENN

JOHN HAGENBUCH

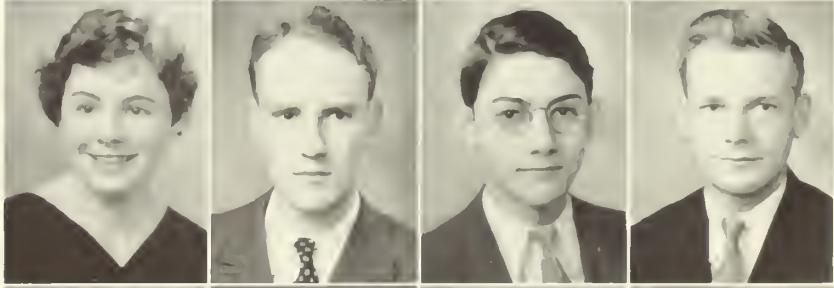


MARY HAGGERTY

JAMES HAIG

ELY HAIMOWITZ

JOHN HALL



ELIZABETH HANNAH

ELIZABETH HARBISON

FRIEDA HARPER

LOREN HARRINGTON



RICHARD HAZLN

ROBERT HAYES, JR.

WILMA HEATH

EDELWEISS HEITTY





EMILIO HERZFIELD

RAYMOND HICKOK

DOROTHY HILDRETH

RUTH HILL

MAURICE L. HINSHAW

JOHN HOMAN

HENRY HORTON

THOMAS HOSKINS

CARL HOWLAND

JACK HOY

JOHN HUGHES

WARREN HUME

JOAN HYMAN

BETTY JACK

CHARLENE JAMIN

JOSLPH JOHNSON

LOIS JOHNSON

RICHARD JONES

JACK JUSTICE

JOE JUSTICE

MARGARET KENNEDY

THEODORE KLEBSATTEL

CHARLES JO KNOWLES

GOTTFRIED KOECHERT

The LOWER DIVISION

GEORGE KROUSE

ROBERT KURVIN

LORA LADD

CHARLES LANCASTER



CHARLES LANE

JOHN LEE

J. PHIL LEIS

EDWARD LIVY

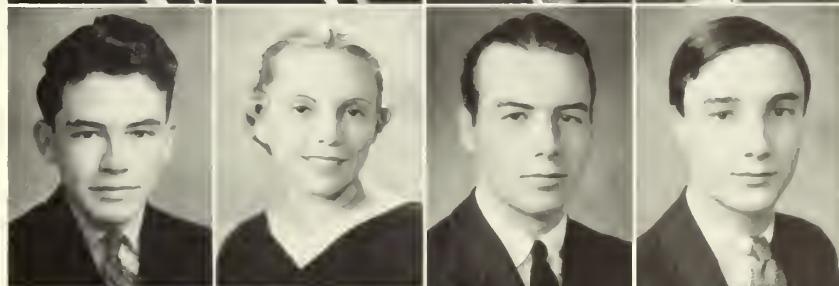


MORTIMER LICHTENSTEIN

SYLVIA DE QUIROY LIMA

NORTON LOCKHART

BRUCE MCCREARY



BETTY McCUTCHEON

MARION McINNIS

THURMAN MCPHERSON

JOHN MAKEMSON

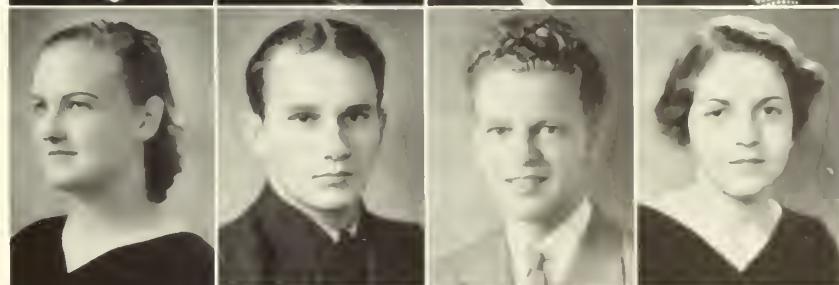


MARY ESTELLE MARCHMAN

DONALD MATTHEWS

JOSPEH MATTHEWS

ANNE MILLER



BARBARA MILLER

JANE MILLER

MARTHA MILLS

EILEEN MOORE





VICTORIA MORGAN

LILAH V. NELSON

DOROTHY NORTH

DONALD OGILVIE

ANNIL OLDHAM

THOMAS W. PHILLIPS, III

DETALMO PIRZIO-BIROLI

DAVID E. POOR

JOYCE POWERS

RUTH PRICE

VIRGINIA QUANTRELL

GEORGE QUAYLE

JOHN RAE, JR.

ROBINHOOD RAE

LOIS ESTELLE RAEGE

MARY W. RAOUl

CHARLES RAUSCHER

THEODORE W. REED, JR.

BETTY J. RESER

JANE RICHARDS

EVA M. RINEHART

ELLEANOR ROE

MARGARET S. ROGERS

ANN ROPER

The LOWER DIVISION

HARRIET L. ROSE



WILLIAM ROWLAND

WALTER ROYALL

CORNELIA RUPRICHT

JANE RUSSELL



JANE RUSSELL

MYRON SAVAGE

MARVIN SCARBROUGH

ELIZABETH SCHOENING

WILLIAM SCHULTZ



WILLIAM SCHULTZ

RUTH E. SCOTT

AIDA SMITH

EVELYN J. SMITH

FREDERICK S. SMITH



FREDERICK S. SMITH

MARIE L. SMITH

PRISCILLA SMITH

SARAH SMITH

SECONDO J. SOLDATI



SECONDO J. SOLDATI

JOHN SORENSEN, JR.

WILLIAM SPICKERS, JR.

JESSIE M. STEELE

MARIA STODDARD



MARIA STODDARD

HENRY STRYKER

ALFRED W. SWAN

ALAN TAUILLE



LOIS SUE TERRY

CARL E. THOMPSON

GURNEY I. TILDEN

EUGENE TOWNSEND

PAUL TRAVERS

MARILYN TUBBS

RICHARD TURK
HELEN TURNER

WILLIAM TWITCHELL

KATHARINE VAN BUREN

GEORGE E. VICTOR

WILLIAM VOSBURGH

GERALDINE WACHTELL

ROBERT WALKER

WILLIAM WEBB, JR.

PAUL B. WELCH, JR.

GEORGE G. WESL, JR.

MARY WHITELEY

ANNA J. WHYTE

FRANCES WILKINSON

EUGENIE L. WILLIAMS

JOSEPH WILSON

MARIE WINTON

OLIVER WITTMER

HARRIETT YOUNG

AUGUSTA YUST



FRANCES DOROTHY HAINES

IN MEMORIAM



MALCOLM CHARLES TRUEMAN



DONALD ALEXANDER HAINES

The advantage of joining together into an organic structure, as mutually dependent, systematized members, has long been recognized. At Rollins, in such organized groups as many students as possible are given an opportunity to express themselves in as many fields as possible.

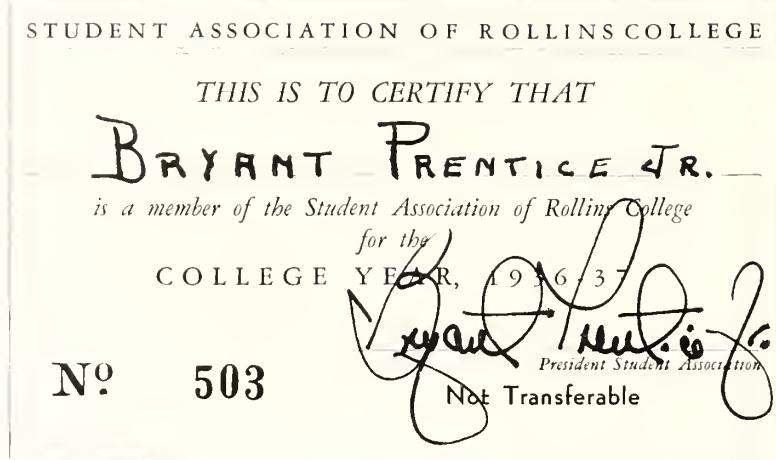


ORGAN |



Z A T I O N S

Student Government



THE GATE OPENER

Government of the Student Association of Rollins rests in the hands of the Student Council. To insure fair representation of the different factions in the student body each sorority and fraternity elects one of its Upper Division members to serve for a year, while the Independents, composing almost a fourth of the student body, have four representatives. Every May these representatives elect from their circle

THE COUNCIL MEETS IN THE CHOIR ROOM

Bettie Short, Murray Slosberg, Nelson Marshall, Betty Harbison, Hazel Bowen, Perry Oldham,
Ralph Gibbs, Bobb MacArthur, William Barr, Thomas Pope and Jeanette Lichtenstein.



a t ROLLINS

a chairman, vice-chairman, secretary and two inner-councilmen. Treasurer E. T. Brown is automatically Treasurer of the Student Association. At its first meeting, the 1937 Council elected Bryant Prentice, Jr., *chairman*, Helene Keywan, *vice-chairman*, Henry Garrigues, *secretary*, Grace Terry, *innercouncilwoman*, Henry Lauterbach, *innercouncilman*. The Inner Council elects the members of the various committees and performs any business that does not need the attention of the whole council.

Student government on the Rollins campus is each year becoming more important. No longer are the Association officers content to be figureheads of an almost mythical government. Instead, they turn their earnest attention to existing student problems and their solutions.

This year the Student Council has achieved a most creditable record by absorbing a long-standing deficit which past Councils had allowed to accumulate. When this debt had been subtracted from the Association fund, there was considerably less allocated to each of the four departments subsidized by the Association—men's athletics, publications, women's athletics and debating.

THE INNER COUNCIL

Grace Terry, Innercouncilwoman; Bryant Prentice, Chairman; Helene Keywan, Vice-Chairman; Henry Garrigues, Secretary. Innercouncilman Lauterbach is absent.



Chairman Prentice has proved himself a courageous leader.





THE STUDENT-FACULTY DISCIPLINE COMMITTEE

Happily enough has had very light duties this year. Its members are Helene Keywan, Dean Sprague, Dr. Stone; (behind Dean Sprague), Dr. Smith, John Nichols, Richard Alter; (standing), Bryant Prentice, Miss Shor, Jane Axline, Dean Anderson, Louise Macpherson and Dean Enyart. Miss Weber is not in the picture.

In paying this debt the Council inaugurated a policy that they sincerely hope will be adhered to in the years to come. In the past, some departments have presented each incoming Council with an over-draft which the Council has either paid or allowed to accumulate. But this year when the debt was absorbed, it was with the stipulation that no department would run over its budget without informing Mr. Brown and the Council. Each department was solely responsible for any debt it might incur unless other arrangements had been made with the Council. At the present time all departments but one have

THE SOCIAL COMMITTEE COPIES WITH THE CALENDAR

Mr. Mendell, William Barr, Mr. Trowbridge, Dean Sprague, Mrs. Wilcox, Dean Enyart and William Sheu. Mr. Denney, Mrs. Lester, Miss Weber, Elizabeth Mower and Bryant Prentice, ex-officio, are not present.





ASSEMBLY COMMITTEE

The new committee appointed by the Student Council arranges the Wednesday morning assembly programs. Left to right: Alan Taulbee, George Fuller, Dean Campbell, Catherine Bailey, Mr. Rae, Mr. Trowbridge and Polly Raoul.

kept within their budgets. When the Council learned this, they went on record as underwriting their financial policy made in the fall.

With the increased interest in governmental affairs on campus, the present Council felt it advantageous to establish definite channels of exchange with other colleges. Accordingly the Student Association of Rollins College has affiliated with the National Student Federation of America. The news releases received from the Federation have been very helpful, and it is hoped that next year it will be possible to send delegates to the Federation's Convention.

In closing the 1937 Council sends best wishes for success to the 1938 Student Council.

COMMITTEE FOR PRESS CONVENTION

Ralph Gibbs, Chairman of the Intercollegiate Press and Government Convention held at Rollins this year, assigns duties to his committee in Dean Enyart's office.



PUBLICATIONS and the

The *Sandspur*, the *Flamingo* and the *TOMOKAN* are the voices of Rollins. Here student life speaks in three tones: as dynamic news, imaginative interpretation, and objective recording. All three are student edited and directed with the help of faculty advisors.

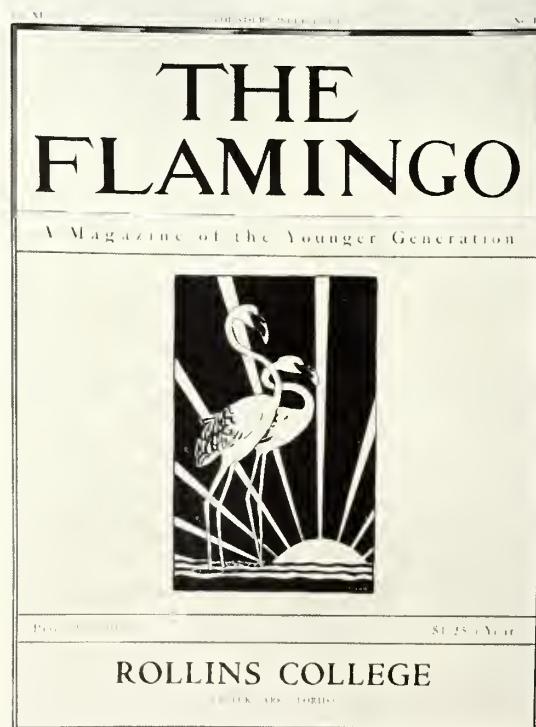
The *Sandspur* covers the campus with an attention ever-alert. Here the budding journalist learns the rigours of the deadline, the headline and the budget.

Published for the interest and information of both the student body and outside friends of Rollins, the *Sandspur*, year by year, maintains its high place among college weekly newspapers. For several years past it has placed well up at the conventions of the Florida Intercollegiate Press Association.

As a news-presenting organ the *Sandspur* centers its attention upon the numberless events which punctuate and enliven the college season. But the echoes of the outside world penetrate the boundaries of the college which is related to a larger sphere by news comments and editorials as well as by world news supplied by the United Press.

The newspaper this year has carried a number of feature articles of an editorial nature; political, sociological and scientific, thereby enlarging its scope as a field for the exercise of undergraduate comment in its relation to living phases of the world's life.

Under the editorship of Robert Van Beynum the *Sandspur* has just completed its forty-third year; successful from both financial and editorial standpoints. The *Sandspur* is run on a business basis and is supported largely by advertising supplemented by an allotment from the Student Association. Norman MacGaffin is associate editor and Paul Twachtman business manager.



PRESS UNION

Within the pages of the *Flamingo*, the college literary magazine, the literary novice sees his own work in the cold objectivity of the printed word. The *Flamingo* has retained the larger size adopted last year. Minor changes in makeup have been made. Throughout the year, ideals of literary excellence and timeliness have been maintained. Five issues brought out during the college year have been uniform in quality; have presented short stories, poems and articles of interest and promise.

Like the *Sandspur*, the *Flamingo* functions on a business basis with the aid of a fund granted by the Student Association. For the past year Frances Perpente has been editor-in-chief; Louise Macpherson and Patricia Guppy associate editors, and Henry Lauterbach business manager.

The *TOMOKAN* is designed to be a permanent record of a college year, setting down in concrete form the activities and organizations which give college life its form and much of its purpose. A departure has been made this year in an attempt to bring life and variety to the usual format. The use of informal photographs has been stressed, in order to capture the actual atmosphere of the college. This departure has meant a lot of hard work. Especially helpful to Editor Keywan were Louise Macpherson, Frances Perpente, Mink Whitelaw, Don Cetrulo, the photographic editor and Jack Makemson, who made almost all the pictures used. Then there were Betty Mower and Bill Birmingham who did the sports copy and Jane Axline who wrestled with the Senior pages. Business Manager John Nichols has done his part too, getting much-needed money from advertising.



Three editors vested with the power of the printed word: Frances Perpente, FLAMINGO; Bob Van Bynum, SANDSPUR; Helene Keywan, TOMOKAN.

THE PUBLICATIONS UNION MEANS BUSINESS

George Fuller, Paul Twachtman, Jerry Collinson, Don Cetrulo, Frances Hyer, Dick Alter, Bob Van Bynum, Mr. Brown, Professor Harris, Frances Perpente, Henry Lauterbach, Siley Vario, John Nichols, Professor Grover, Professor Granberry, Professor Wattles. Helene Keywan has her back to the camera.





Putting the SANDSPUR to bed.

The governing body of the publication is the powerful Publications Union. This group, instituted six years ago, controls all student publications, harmonizes the interests of the three. By its sixteen members the policies of the publications are arranged; editors, business managers and advertising commissioner elected for the *Sandspur*, *Flamingo*, TOMOKAN and the "R" Book; and all major business transactions supervised.

The membership of the Union includes the editors and the business manager of the *Sandspur*, the *Flamingo*, the TOMOKAN and the "R" Book; one faculty member for each publication; two student representatives from the Upper, and one from the Lower Divisions of the College. The associate editors

Wallace, Macpherson and Perpente launch the FLAMINGO.



of the member publications are non-voting members, and Mr. E. T. Brown serves ex officio. Richard Alter is advertising commissioner for all the Rollins publications; his is the most responsible position of all. The Union is pleased to announce that up to this time the publications have kept well within their budgets, even the TOMOKAN, the problem child of the Union. And it looks like the Union will come out in the black instead of the perennial red.



THE 'R' BOOK IS OUT
Stryker, Cetrulo and Alter can take it easy.



THE VICIOUS CIRCLE
Picture of a man taking a picture.

THE TOMOKAN STAFF IN SESSION
Macpherson, Cetrulo, Makemson, Keywan, Fuller, Bingham, Mower, Perpente, Axline and Whitelaw were off on other duties.



Honoring the

Membership to certain societies at Rollins is coveted by every student here. Omicron Delta Kappa, the Order of Libra, Pi Gamma Mu, Phi Beta, the Rollins Key Society, Phi Society, O O O O, and the Order of the Cat and the Fox are the prominent honoraries on the campus.

Membership in O. D. K. for men and in the Order of the Libra for women is considered the highest honor a student at Rollins can receive, for these organizations are not confined to narrow fields of specialization, but rather recognize the whole gamut of their members' interests and achievements. O. D. K. is a national organization for prominent men on college campi all over the United States. It aims to accord recognition and to give greater opportunities for service to those who achieve positions of prominence in campus activities. It seeks further to establish a more intimate relationship between administration and students in advancing the best interests of the college. Each year O. D. K. gives a cup to a senior for prominence in development of character and ability in athletics. The Order of the Libra is a local organization installed three years ago at Rollins, and is synonymous to O. D. K. Both foster the Rollins ideals of character development, sportsmanship, and cooperation. Both act as sponsors for various campus activities.

The Key Society and the Phi Society are concerned with general scholastic excellence. Thirty students in the Upper Division who have attained high scholarship and are engaged in varied activities in extra-curricular affairs are eligible for membership in the Key Society. Three years ago the Key Society founded the Phi Society. The

OMICRON DELTA KAPPA

Standing: Professor McDowall, Dean Anderson, Dr. Hamilton Holt, Professor Wattles, Dean Enyart. Seated: Will Rogers, Mr. E. T. Brown, Bryant Prentice, Bonar Collinson, President; Henry Lauterbach and George Waddell.



STUDENT

purpose of this society is to recognize scholarship accomplishment during the freshman year. Every year the ten highest members will be chosen. Ultimately, membership in the Phi Society at Rollins will be recognized as a spur towards the winning of a Phi Beta Kappa key, when the college is permitted to grant this award.

Phi Beta is a national music and dramatics society. Its purpose is the promotion of music and drama in college campus life. Phi Beta has been of helpful service to the college and to the community at large in its provision of talent for the dramatic productions and music. Twice a month this fraternity takes over the Rollins Radio Hour and puts on a musical program or a dramatic sketch.

Pi Gamma Mu is the National Social Science Honor Society. Although there is a limit to its membership numerically, it is the purpose of Pi Gamma Mu to restrict its election of members to those who have shown prominence in some field of social service work. Students in the Upper Division who are majoring in one of the social sciences, and who have maintained a high scholarship in their academic work, are eligible for invitation into the chapter.



PHI BETA

Front row: Cricket Manwaring, Sally Hammond, Ruth Melcher. Back row: Frances Hyer, President; Helene Keywan, Polly Raoul, Catherine Bailey. Not in picture, Mary Jane Meeker.

ORDER OF THE LIBRA

Front row: Helene Keywan, Betty Myers, Helen Brown, Grace Terry. Back row: Mrs. Wilcox, Perry Oldham, Dr. Evelyn Newman, Frances Hyer, President; Dean Sprague and Cricket Manwaring. Members not in picture: Frances Perpente and Louise Macpherson.





ROLLINS KEY SOCIETY

Back row: Bonar Collinson, Frances Perpente, Betty Myers, Grace Terry, Mary Gulnac, Malcolm Whitelaw, Charles Allen. Front row: Bryant Prentice, Perry Oldham, Violet Halfpenny.

Aside from the one known fact that O O O O is a secret society for men, it remains shrouded in the deepest mystery.

The newest and the most amusing honorary is the Order of the Cat and the Fox. Membership in this circle constitutes a doubtful honor! Members are elected each May by popular vote, the girls voting for five boys and the boys for five girls. The Cat is the symbol of those feline qualities of softness and

PI GAMMA MU

Back row: Jeanne Gillette, Professor France, Professor Packham, Carol Valentine, Professor Melcher, Dr. Stiles, Durl Rogers. Second row: Dean Anderson, Paul Monroe, Dean Enyart, Dr. Clarke, Robert Vogel, Grace Terry. First row: Richard Tully, Mary Dudley, Henry Lauterbach, Mary Gulnac, Charles Allen, Bonar Collinson.



PHI SOCIETY

Back row: John Rae, Lewis Wallace, Malcolm Whitelaw, Fred Liberman, Myron Savage. Second row: William Sheu, Marie Howe, Polly Raoul, Virginia Biddle. First row: Priscilla Smith, Frances Perpente, Betty Myers, Fay Bigelow.





THE CATS

Kneeling: Helene Keywan. Standing: Grace Terry, Catherine Bailey, Dean Sprague, Ruth Blunden.
Louise Macpherson and Cricket Manwaring didn't come.

sleekness in which her followers excel, while the Fox, lolling back on his pedestal with a jolly leer, typifies the vulpine characteristics of slyness and quickness.

This little constellation of organizations affords ample opportunity for recognition in almost any field of interest.

THE FOXES

Steven Bamberger, Richard Lee, Dean Enyart, Henry Lauterbach, Siley Vario.





PROFESSOR DONALD R. ALLEN
Director of Student Dramatics.

Dramatic ACTIV

After a year of feverish activity the Annie Russell Theatre is closing its doors for the last time until next fall, and retires to its summer sleep, to be aroused only by the echoing footsteps of the faithful Morrison, its guardian, and the no less faithful Oatley, who nightly treads the boards, summer or no summer. To these men belong the credit for the Theatre's well-groomed appearance, and to George Cartwright the praise for its backstage perfection.

Eleven public productions have been presented on the Annie Russell stage this college year; four of these have been Student Players' presentations, four more have been productions of the Annie Russell Company and three have been the programs of visiting artists, under the aegis of the Annie Russell Artist Series.

Two new groups of a dramatic nature have been formed this past year: the first, The Rollins Student Players, under whose sponsorship all four of the Student presentations have appeared; the second, The Annie Russell Company, which, as a group, has acted this year in the capacity of producer of its own plays, a position held until her death in 1936, by Miss Annie Russell.

THE ROLLINS STUDENT PLAYERS

Standing: George Fuller, Mary Acher. Seated: Bonar Collinson, Frances Hyer, Siley Vario, Cricket Manwaring, Catherine Bailey, Bud Howland, Polly Raoul, Peggy Bashford, George Call, and Mr. Donald Allen, Director. Helene Keywan and Seymour Ballard are not in picture.



ITIES at Rollins

In the autumn of 1936, the Rollins Student Players were organized. The charter members of the group were students who have been active in previous Student Production, either as actors or as the all-important back-stage rulers. Since their formation the Players, instead of the Dramatic Division, have produced the Student Productions in the Annie Russell Theatre. New members will be added to the Student Players organization on a basis of points earned in the public production.

The Directors of the Rollins Student Players' productions in the Annie Russell Theatre this year have been Miss Clara West Butler, Professor Donald Allen, and Professor Harry R. Pierce. This is Mr. Allen's first year as head of the Student Players and in this short time he has proved himself a very efficient director. He brings out the best in his actors and all of his productions have been of exceptionally high standard.

The first production, "Miss Lulu Bett," by Zona Gale, was directed by Miss Butler. "Lulu Bett" was played by Frances Hyer. Several charter Student Players members were in the cast, as well as several new and promising actors from the freshman class and from the campus. This play inaugurated the new policy of opening try-outs for all Student Players' productions to the campus, instead of restricting certain of the productions to the Dramatic Division alone.

"Miss Lulu Bett" was followed, early in the winter term, by "The Bishop Misbehaves," in which George Call, another Student Players charter member, played "The Bishop of Broadminster," to well-earned applause. Professor Allen directed this production, and, again, several new actors were added to the talented numbers who have appeared on the Annie Russell stage.

In April the Student Players presented "The Importance of Being Earnest," again under the direction of Professor Allen. The unusual modern settings by Mr. Allen marked a new high in beauty for future productions to reach.

As the last production of a busy season, the Student Players presented, under the direction of Professor Pierce, "Broken Dishes," which brought George Call and Frances Hyer back into the limelight, and which introduced several more hitherto hidden lights to the campus Hall of Fame.

Many fine individual performances have been given this year, too many to list here, but we look for more such work from these actors in the next year.

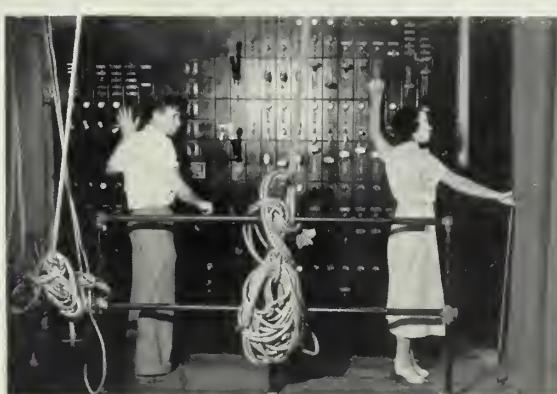
Any résumé of dramatic activities at Rollins would be incomplete without a mention of the work of the Annie Russell Company, begun by Miss Russell, and continued by Miss Dorothy Lockhart in the tradition which she established. Although the Annie Russell Company is not officially part of the student activity on this campus, it is an important part of Rollins College, and in its productions many students



Clara Butler before the tapestry of her creation in Baron d'Estournelle's play, "In Times of Passion."



Back stage sound effects.



House lights down; curtain!

are afforded the opportunity of professional experience with a professional company, an opportunity unique among college communities, and in a theatre unique among college theatres.

Student actors have appeared in three of the four Annie Russell Company productions this year. Six students appeared in "Men Must Fight," in January, twenty-four in the world premiere of "In Times of Passion," by Paul d'Estournelles, a member of the College faculty, in February, and only one, in the last production of the season, "Private Lives," by Noel Coward, in April.

"In Times of Passion" was one of the most ambitious productions ever attempted in the Annie Russell Theatre, and the Company is proud to have had the privilege of presenting this new play and of working under the direction of the author himself. Especially for this production, Robert Wallsten was engaged from New York to play the leading role, that of Gilles de Rais.

With so many productions in the Annie Russell Theatre this season, the opportunities for acting and back-stage experience have been great. And in recognition of these opportunities, several prizes are to be awarded before the close of the year. At the time of going to press, the recipients of these awards

are not yet known. The Phi Betas annually award a plaque for the best individual performance of the year and the Pi Beta Phis offer an award for the greatest service in the Dramatic Division. Some student will receive the Annie Russell Memorial Medal for Improvement in Speech, and a student will receive an award of fifty dollars, for the first time this year, to be presented annually for the best individual performance. This award is offered by the Annie Russell Company in recognition of true artistry and talent among the student body.

And so, with this record of things accomplished, and the hope of things to come in the next year, we of the college take our final bow, and say "Curtain!" until our next performance in the fall.



Rehearsal in Rec Hall.

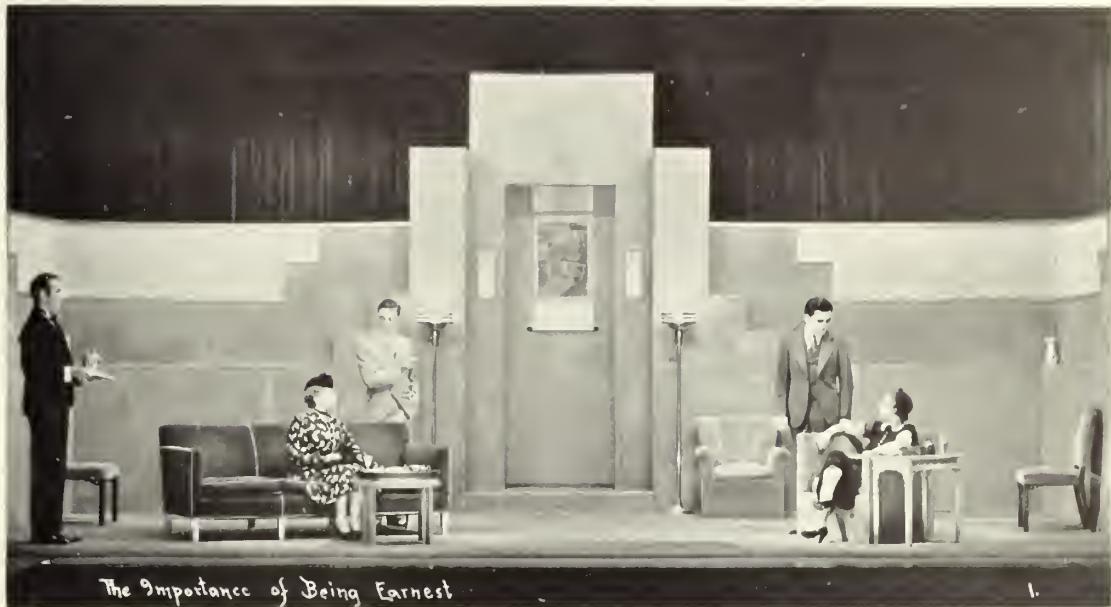


Clara Butler applies the grease paint to Keywan.

A SCENE FROM THE BISHOP MISBEHAVES

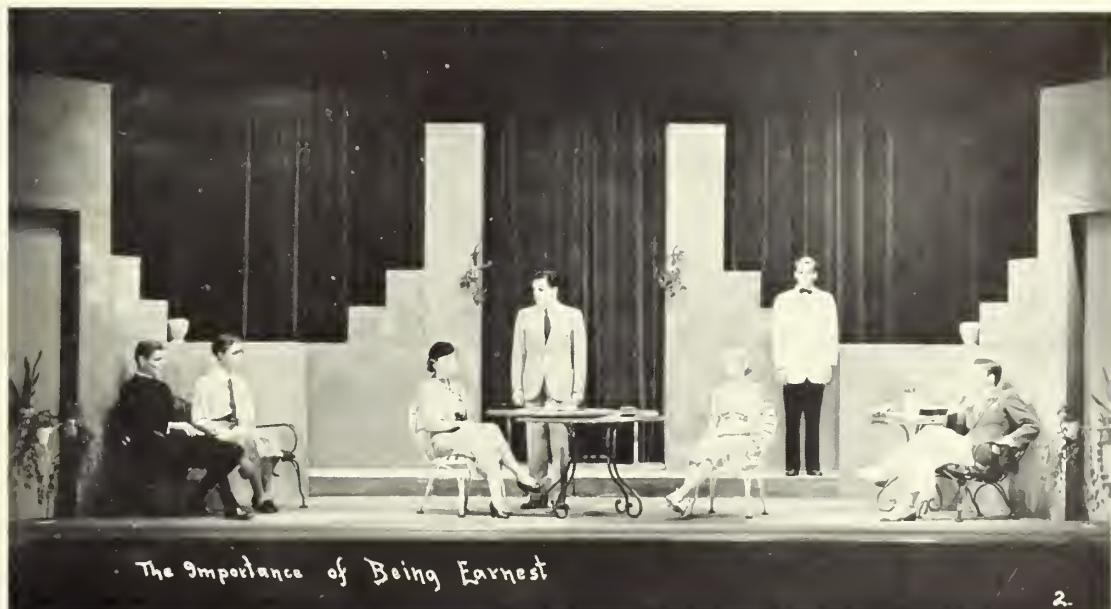
With Bonar Collinson, Marcelle Hammond, Walter Royall, George Call and Carl Howland.





The Importance of Being Earnest

1.



The Importance of Being Earnest

2.



The Importance of Being Earnest

3.

Professor Allen's sets are always intriguing. These pictures illustrate his use of one set in three different arrangements for the three acts of "The Importance of Being Earnest."



MR. HARRY R. PIERCE
"The Governor," in front of his campus capitol.

AT the SPEECH

Brander Matthews once said: "The first lesson that needs to be learned is that speaking is an art—it does not come by nature."

There are those who think that if a person has something to say, he will be able to say it, and yet we know that when a topic affecting the well-being of citizens in a community is being discussed, there are many educated men and women who sit in a shadowy corner of the room and refuse to express themselves openly, and on their feet, the many thoughts that arise in their minds—and why? They have never had the daily practice in contacting an audience. So what? Get the practice while you are in college.

Almost everyone may have a good speaking voice, but this voice needs development. The radio and "talking pictures"

have developed ideals and standards that can be readily followed. The English speaking world of today, more than ever before in history, is dependent on well modulated voices, with clear and distinct enunciation. Back of these voices should be developed versatile and comprehensive minds, minds that can visualize the word pictures, giving true colors and meaning to the speech in its entirety. Audiences are always ready to listen to a speaker with a message, if he has the charm of personality, the mastery of the King's English, and a trained speaking voice.

The speech courses at Rollins are planned to give the student a thorough knowledge of the fundamentals in speech, including voice, diction and interpretation.

SOME OF THE "GOVERNOR'S" LOYAL HENCHMEN
The Debating Squad. Tita must have been at Beanery. Back row: Davitt Felder, Nelson Marshall, Margery Chindahl, George Waddell, Howard Lyman. Front row: Richard Alter, Professor Pierce, Frederic Liberman.



STUDIO

The Rollins Debating teams, under the direction of Professor Harry R. Pierce have entertained over thirty visiting colleges this year. The most outstanding home debate being the encounter with Dartmouth College, December 2nd which was held at the Assembly period in the Annie Russell Theatre. The climax of the season was the trip to the Pi Kappa Delta Convention at Johnson City, Tennessee, April 2nd and 3rd, when five of our best debaters and speakers were selected to enter into competition with one hundred other college students of the South Atlantic and Kentucky Provinces of Pi Kappa Delta, national forensic fraternity. Margery Chindahl won first place in extempore speaking; Davitt Felder, first place in after-dinner speaking; Marita Steuve, second place in woman's oratory, and Howard Lyman, second place in men's extempore speaking.

The Speech Department of Rollins College through the encouragement of President Holt has organized a Choral Speaking Choir. In the past few years there has been an increasing interest in choral speaking throughout the United States, and Rollins is the



THE LATEST ADDITION TO THE SPEECH DEPARTMENT—THE SPEAKING CHOIR
First row: James Edwards, Ralph Little, George Krouse, Jack Makemson, Andre Billy, William Schultz, Marvin Scarbrough, Ray Hiecock, Frank Castelluccio, Walter Danliker. Second row: Fay Bigelow, Cornelia Ruprecht, Marcelle Hammond, Professor Pierce. Third row: Jane Damm, Mary Marchman, Sally Hammond. Fourth row: Terry Drake, Marita Steuve, Alice Elliott, Grace Terry.

first college in Florida to introduce the Verse Speaking Choir as a part of the Chapel services.

A class in Choral speaking was made a part of the speech curriculum during the Fall of 1936. Professor Harry R. Pierce is directing the choir which has given several programs at different High Schools in the State. These programs have been enjoyed by the students to such an extent that the choir has been asked to return and give a second program.

The Speech Department also sponsors the weekly "Rollins on the Air" programs over WDBO, Orlando. Here the students are given an opportunity to put into practice their speech training.

"The manner in which one uses his mother tongue shows more clearly than any other one thing what his culture is, and what his associations have been."

H. R. PIERCE.



THE PI KAPPA DELTAS

Davitt Felder, Howard Lyman, Mr. Pierce, Bill Schultz, Dean Anderson, Fred Liberman, Margaret Chindahl, Tita Steuve and Dick Alter.



CHARLES ATWOOD CAMPBELL

"The Cardinal," Dean of the Knowles Memorial Chapel.

I N t h e

President Holt, at the time of the construction of the Knowles Memorial Chapel, said, "As Rollins has ventured to stand—and I believe with much success—for the humanizing of education, so I hope this new church will venture to stand—and with similar success—for the vitalizing of religion."

Today, after six years, the Chapel has fulfilled these expectations. It is much more than a beautiful religious symbol—it is a living opportunity, stimulating students to develop character for service. And it has been most fortunate indeed in having for its Dean, Charles Atwood Campbell. Quietly and affectionately he has guided the destiny of the Chapel.

Designed by Ralph Adams Cram, the Knowles Memorial Chapel is considered by him his finest work. In the Spanish order of architecture, the noble building blends well with the semi-tropical, colorful Florida scenery and from every view, the landscaping of the Chapel grounds has enhanced its beauty. The garden, enclosed by cloisters, is reminiscent of the monastery garden

THE ROLLINS A CAPPELLA CHOIR IS THE VOICE OF THE CHAPEL

In this group are—First row: George Waddell, Malcolm Corlies, Frederic Drake, Charles Lane, Law Mallard, Bruce Dougherty, Voice Instructor; Herman Siewert, Organist; Dean Campbell, Christopher Honaas, Choirmaster; Aroxie Hagopian, Voice Instructor; Charles Armstrong, Theodore Klebsattel, Joe Wilson, John Hagenbuch, Richard Belden, Lyman Greaves. Second row: William Vosburgh, John Sorensen, Robert Carter, Robert Miller, Robinhood Rae, Dante Bergonzi, Richard Baldwin, Emilio Herzfeld, Lilah Nelson, Eleanor Booth, Hildegarde Rees, Mary Whiteley, Estella Bowles, William Page, Max Harrington, Ed Levy, John Rae, Frederick Blachly. Third row: Edelweiss Hefty, Mary Jane Meeker, Virginia Smith, Charlene Jamin, Eleanor Gwinn, Clara Butler, Wilma Heath, Emily Showalter, Lois Raeger, Perry Oldham, Opal Peters, Charlotte Cadman, Sue Terry, McAllister Cunningham. Fourth row: Reverend William Denney, Hazel Bowen, Marguerite Beyer, Margaret Chindahl, Ruth Melcher, Helen Brown, Eleanor Giessen, Virginia Biddle, Phyllis Dorr, Lillias Parker, Geraldine Wachtell, Virginia Quantrell, Amelia Dailey and Dr. Hamilton Holt.



CHAPEL

of Toledo, Spain, and with its fountain of tile, forms one general composition with the cloisters.

Architecturally the nucleus of the Rollins campus, the Knowles Memorial Chapel is also to a large degree, the nucleus of the college life. From within its walls radiate activities which have a far-reaching influence, extending not infrequently beyond the boundaries of the college.

The Sunday Service is the creation of Dean Campbell, his colleagues, and the students. Unique among college chapels, every part of the service, with the exception of the sermon and benediction, is conducted by the students. By them are read invocations, litanies, Old and New Testament lessons, and an occasional poem. Once in a while a student delivers a carefully prepared sermon. In this way, students make their religion a living creation of themselves. And how better to know and understand Biblical literature than by interpreting it to a large congregation?

Vital and outstanding as are these elements of the Sunday Service, it is the Rollins A Cappella Choir, which is the center of the service. Directed by Christopher O. Honaas, the choir of sixty voices has risen steadily in merit and renown. They have reproduced the Chapel service in several of the leading cities of the state.

The general management of Chapel activities is entrusted to the Chapel Staff, composed of twelve students elected to membership, Dean Campbell, and his assistant, Reverend H. Denney. Working with this group are five committees, consisting of volunteer students.

The Program Committee arranges the regular Sunday Services, selecting speakers and subjects. To the Publicity Committee goes the important duty of disseminating all news concerning Chapel events. The Hospitality Committee provides and instructs the many ushers to welcome the large congregation of the academic year. The Inter-racial Committee is a group deeply interested in



THE SUNDAY SERVICE OPENS
The choir enters the Chapel.

CONVOCATION DAY

Mr. H. B. Warner has just received a degree of Doctor of Humanities from Rollins.





Mr. William Denney (right), Director of Chapel Activities talks with a student.

the study of the Negro situation. Particularly, much encouragement is given to the development and maintenance of the nearby Hungerford School which undertakes to provide practical education for Negro youth. The Committee on International Relations is of course concerned with questions of international goodwill, understanding and peace. Perhaps the broadest field of service is performed by the Social Service Committee

which gathers at Thanksgiving and Christmas, generous offerings of food and money, six hundred dollars being obtained this year during the Christmas season. Constant and many-sided is the charity work of this committee.

THE CHAPEL STAFF

William Sheu, Rev. Denney, Jack Rich, Matt Ely, H. Brown, Grace Terry, Lyman Greaves, Seymour Ballard, Louise Macpherson, Professor Trowbridge, Chick Prentice, Chairman; Perry Oldham, George Fuller and Dr. Campbell. The Chapel Staff is the governing board of the Chapel.





The inter-racial Committee, which raised \$750 to help build the Hannibal Square Public Library for the Winter Park Negroes: Sarah Dean, Carolyn Barrett, Phyllis Dorr, Carol Valentine, George Gabriel, William Twitchell, Emily Showalter, Nelson Marshall, Dorothy Ciccarelli Edwin Grover, Royal France.

Rollins is known as a college of progressive education. The ideals of the Chapel are synonymous with those of the college. It is not sectarian, but with an universal appeal. Its serious endeavor is to stimulate in each person who comes in contact with the Chapel, a spiritual light, a force for good.

The conclusion of the Chapel service. The choir sings the sevenfold Amen.



INTERNATIONAL RELATIONS CLUB

Among the extra-curricular activities at Rollins are the clubs which one may join voluntarily to take advantage of the cultural opportunities offered by Rollins in a manner more collective than individual.

We take pleasure in presenting first in our survey of such organizations on the campus the International Relations Club. An enthusiastic group of members combined with a series of interesting instructive meetings has put new life into the club this year, making it more of a success than ever. Its aims are to provide Rollins students of cosmopolitan interest with the opportunity to meet and to question foreign students and outstanding world-travelers. Requirements for membership are only the possession of a sincere interest in international subjects and a desire to attend the bi-monthly meetings. This year these meetings have followed informal suppers at Dr. Holt's, at various professors' homes, or at college dormitories. At other times, when the weather has permitted, the suppers have been prepared outdoors around an open fire.

Our own foreign students have afforded us an excellent means of pleasantly broadening our international horizon, by telling us about the various countries they represent. In addition, we have taken advantage of opportunities to secure outside speakers of interest. At the present, led by our different

INTERNATIONAL RELATIONS CLUB

Front Row: Marvin Scarborough, Helene Keywan, Jerome Zipkin, Ann Oldham, Jack Rich, Sue Terry, Maurice Hinshaw, Jessie Steele. Second Row: Grace Terry, Nan Poeller, Jane Willard, Louise Macpherson, Perry Oldham, Lynn Barrett, Carol Valentine, Sylvia Lima, Laura Lou Lincoln. Standing: George Fuller, Bud Howland, Godfried Koechert, Eduard Adamek, Andie Billy, Davitt Felder, Jack Makemson, Muriel Averett, Pirzio Biroli and Nelson Marshall.



FRENCH CLUB

speakers, we have journeyed in imagination as far as Spain, Italy, Czechoslovakia, Greece, Brazil, France, Austria, and Switzerland.

While speaking of foreign countries, it is befitting at this time to introduce Madame Bowman's "Le Cercle Francais." This is a club open to all students who, already having some knowledge of French, wish to develop their ability to understand and to speak it. Under the guidance of Madame Bowman, informal meetings are held at her home where the members present short French plays, many of which are impromptu. Besides these plays, readings from French authors, such as Moliere, Corneille, and Edmond Rostand have been enjoyed by those present.

Another active club at Rollins is the German Club. Under the leadership of Dr. Richard Feurstein in order to promote more easily an understanding of German culture and to encourage students and guests to speak in German, the bi-monthly meetings are informal. Included in the evening programs are talks by our German-born students, talking motion pictures of Germany, and the rendition of German music by some of the conservatory students.

Before taking off on its initial flight this year, our well-known Air Club reorganized to emerge known as the Flying Club. The purpose of this little club is to create and extend flying interest at Rollins.

FRENCH CLUB

Seated: Carl Howland, Jane Willard, Sarah Smith, Jerome Zipkin, Madame Bowman, Andre Billy, Lynn Barrett, Marie Louise Smith, Marjorie Chindahl, and Edward Adamek. Standing: Nan Poeller, Paul Travers, Grace Terry, Marvin Scarbrough, Elsie Moore, Robert Carter, Augusta Yust and William Crawford.



GERMAN CLUB

The outstanding points of the club, aside from the members, are the enjoyable flights to the Pelican and other nearby points for outings; and its membership in the two associations, the National Aeronautical and the National Intercollegiate Flying Club.

The story of our newest club begins with the organization of the Rollins Yacht Club by those students interested in the sheet and tiller sport. It was effected during the winter term under the guidance of Dr. Farley. Starting from scratch, the club's first objective was the financing of boats, and a few individuals in the organization ordered boats for delivery next fall. The club hopes to raise enough money through donations and dues to buy three or more boats to be owned by the organization itself. Four of its members already have Moth boats, and it is expected by next fall that there will be four Snipes and three more Moths.

With these boats as a nucleus the organization hopes to enter various regattas staged by yacht racing centers throughout the state and with other institutions. Already there are fourteen members in the organization. Given enough support by the student body, intramural recreational credit would be given by the college as an all-year sport.

The Inter-Racial Club has been more active this year than ever before. Early in the year they cor-

GERMAN CLUB

Seated: Nan Poeller, Jerome Zipkin, Louise Macpherson, Ralph Little, Lewis Wallace, Gottfried Kochert, Sylvia Lima.
Standing: Eduard Adamek, Hildegarde Rees, Emily Herfeldt, Mary Jane Meeker Lois Raege, Muriel Averett, Davitt Felder.



INTER-RACIAL CLUB

related themselves with the Chapel Social Service Committee, and to them goes the credit for raising \$750 for the Grover Memorial Library for Negroes in Hannibal Square. This group has been working under the leadership of Professor France, and his interest and enthusiasm has made them of real service to the community.

This year, for the first time in the four years of its existence, the Peace Society has been an active and enthusiastic group. Most of the members have been in the peace seminar conducted by Dr. Clarke for the purpose of informing themselves about peace and at the same time participating in active peace work, and getting college credit for it. They have had radio programs, taken part in mass meetings and church services, canvassed the campus and community in an attempt to arouse interest in peace and peace action. On April 22, together with thousands of students throughout the country, they observed Peace Day with an assembly at which President Holt, who is one of the sponsors of the Emergency Peace Campaign, spoke. The culminating point of the year's work was reached at a conference on the campus to which came delegates from four other Florida colleges and universities, and which ended in the formation of a state-wide collegiate peace organization.

INTER-RACIAL CLUB

First Row: Nan Poeller, Marian Galbraith, Bill Twitchell, Sarah Dean, George Waddell. Second Row: Perry Oldham, Jane Willard, Jerome Zipkin, Emily Showalter, Professor France, Grace Terry, Jack Rich, Lynn Barrett, Isabel Rogers. Third Row: Lisalotta Honihilla, Bud Howland, Andre Billy, Eduard Adamek, Professor Clarke, Nelson Marshall, King MacRury, Frances Daniels, Sue Terry, Carol Valentine.



At Rollins the social fraternities are the separate blocks comprising a harmonious structure. The fraternity system at its best is an influence both unifying and directive, and at its highest development embodies the Greek ideas of intelligent group living.



F R A T E R



N I T I E S

INTER-FRATERNITY COUNCIL

Once a month to regular meetings and once or twice a month to special meetings go two delegates from each of the five fraternities who compose the Inter-Fraternity Council.

The presidency of the Council rotates among the fraternities in order of founding. The other two officers, vice-president and secretary-treasurer, are elected at the first meeting of the council each year.

The purpose of the organization is to govern all Inter-Fraternity relations, to foster and promote good-will among the fraternities and to sponsor the mutual interests of all the fraternities.

During the past few years the chief concern of the most august body has been the attempt to find a suitable and satisfactory solution to the ever present problem of rushing. This year the council, with the aid and advice of the administration, installed deferred pledging. It was hoped that the correct solution had been found, but unfortunately it proved to be more evil than good and so again the Inter-Fraternity Council has assumed its burden and to all reports is on the verge of what promises to be an answer.

Paul Twachtman, Mink Whitelaw, William Scheu, Robert MacArthur, William Barr, Charles Allen, George Waddell, Thomas Pope, Paul Parker.



PAN-HELLENIC ASSOCIATION



Lilah Nelson, Ruth Blunden, Sarah Dean, Ann Earls, Betty Myers, Marita Stueve, Jane Willard, Frances Hyer, Nan Poeller, Jane Harding, Isabel Rodgers, Helen Brown.

The Pan-Hellenic Association of Rollins opened the college year in its traditional fashion with a formal tea in the Chapel garden where upperclasswomen met, corralled and hog-tied this year's herd of freshmen girls for the first time. Judging from the "trapped" expressions on the faces of the freshmen, the tea was a success.

Through the rest of the year, the Association sent two delegates to its district convention in Atlanta, joined with the Inter-Fraternity Council to stage the Greek-Letter Dance during Founders' Week, and felt reasonably successful in guiding the seven sororities on campus through the unsuccessful experiment of deferred rushing.

With the various initiation ceremonies over, proving the success of the sororities as a whole, the Pan-Hellenic delegates revised their rushing rules, elected new officers and settled back in their chairs to await the Fall, 1937 dilemma.

The following fraternity and sorority articles have been composed of each individual organization in order to allow them to portray their own particular mode of life.

KAPPA ALPHA

By JOHN HUGHES



Studies aren't everything.

The halls of learning.



Mad Hatters, informal smokers and barbecues. At the close of the rush season, nine fine young men answered the call to Kappa Alpha.

We did our share in varsity sports. Five K. A.'s: including the nationally famous Georgie Miller, played regularly on the varsity football team. Ralph Little captains the varsity crew which includes five other K. A.'s. We were again well represented in baseball and swimming. John Nichols was captain of the varsity swimming team for the third time.

Poker on the porch.



With sixteen actives returning, we looked forward to a successful year. During the year we have made many improvements in our house and grounds; rewiring the lights on the out-door dance floor, rebuilding our dock, transforming an unused sun porch into a study room and furnishing a new game room in the basement.

Our rushing activities included several dances "down back," a formal dance in the house featuring the Stetson

In the field of publications, Nichols was business manager of the *TOMOKAN*; Twachtman, assistant advertising commissioner; MacArthur, circulation manager of the *Sandspur*, while Wallace was assistant editor of the *Flamingo*.

Warren Hume was secretary of the Lower Division, and Si Vario, its press representative. Nichols represented us in the Student Council and the Inter-Fraternity Council. Vario was our Intramural representative.

We won intramural crew, tied for second in cross-country, and finished third in basketball and touchfootball. At the time of publication, our prospects in volleyball, diamond ball and golf looked bright.

And just to show that we weren't all roughnecks, we won the Campus Sing!

THE K. A.'s

First row: Donald Ogilvie, Louis Bills, Gottfried Koehert, Richard Cutchin, Joseph Johnson. Second row: Oliver Wittmer, Joseph Knowles, Richard Belden, Robert Belden, Linton Malone, Elmo Miller. Third row: John Hughes, Harold Brady, Paul Twachtman, Norton Lockhart, Warren Hume, Frank Daunis, Robert MacArthur. Fourth row: John Nichols, Chris Argyris, Siley Vario, Lewis Wallace, Ralph Little, Richard Tully, Theodore Reed and Donald Bradley.



The Cast -- MEMBERS OF THE

Scene: Living room of the Theta Kappa Nu house, miscalled Hooker Hall by the Administration.

Time: Seven-thirty on Monday night. There are five men sprawled around the room. Over in a dark corner is a pile of *Orlando Sentinels*, *Sandspurs*, and *Will Rogers*. Matthew's radio sounds with the strains of George Hall's music and the wail of Dolly Dawn.

ARCHON LAUTERBACH: "Cut that radio. The meeting will please come to order." (No one pays any attention. Lauterbach looks around the room. He pounds on the mantel for silence.) "Where's my gavel?"

WILL ROGERS (from his corner): "I think Bill Barr has it. He's Archon now."

LAUTERBACH (after a moment of deep thought): "Is that true?"

CARL THOMPSON (looking up from the radio where he has been listening ecstatically to Dolly Dawn): "I think that's right, Hank. Didn't we elect him last week?"

LAUTERBACH (tears in his eyes): "I guess that's right if you boys say so." (He goes over under the table and shakes Bob Hayes. His face is already beginning to brighten.) "Boy, I really was hitting them today. When I get my tonsils out again and get four more teeth pulled even Vines won't be able to stop me!"

HAYES: "That's fine, Hank." (He goes right on sleeping.)

Suddenly there is a flourish of trumpets and Bill Barr enters the room. Nobody looks up. He pulls a tiny gold gavel out of his watch pocket and bangs on the table.

BARR: "The meeting will come to order."

WILL ROGERS (with faint rustle of newspapers): "Not yet, the waiters aren't back from Beany yet."

BARR: "We'll have it anyhow. Bookman, read the minutes of the last meeting.

There is a silence. At last Will Rogers speaks.

ROGERS: "Bookman doesn't live here any more. Call 223."

THE TEAM THAT WON THE INTRAMURAL BASKETBALL TOURNAMENT
First row: Manager McPherson, Brady, Daugherty, Dennis, Lauterbach. Second row: Jack Justice, Joe Justice, Gillespie, Daugherty.



A KAPPA NU

Suddenly the door breaks open and Jack Justice breaks in. He rushes to the radio and slugs Thompson. His face is livid. He spins the dial and suddenly over the radio mingled with the voice of a crowd is heard a voice. "Risko counters with a left. Dempsey feints, etc." Justice's face subsides and a blissful peace hovers about him.

BARR: "The meeting will come to order. Hayes, call Bookman." (Nobody moves.) "Alright then, I'll call him myself." (He leaves the room.)

Barrington coyly enters the room and takes Barr's place.

BARRINGTON: "Did you ever hear the story about the man who played hunches?" (The radio fights on. There is no other sound. Suddenly Will Rogers speaks.)

WILL ROGERS: "For heaven's sake, yes."

BARRINGTON: "That's fine. Now this guy never bet unless he had a hunch . . . etc."

Suddenly he is drowned out by a roar of voices. Solomons and Dennis, Baldwin and the two Alters enter. Barr re-enters.

BARR (his face is very white): "Bookman says we didn't have a meeting last week. I just phoned and—."

At the word "phone" both Barrington and Solomons rush for the door, knocking Barr down. From outside in the phone both their voices can be heard. "114, please. Hello . . . Do you . . . ?"

BARR (picking himself up): "Well, boys, I've got a date. I make a motion we adjourn. Do I hear a second?"

WILL ROGERS (from the corner): "I second it."

The lights go out. There is a sound of crackling wood. When the lights go on the room is empty except for Rogers. He can be heard talking to himself: "I guess Myra will wake me up next week. I've got to eat sometime. Ho hum." With a rustle of papers he falls to sleep again.

The curtain falls.

THE THETA KAPPA NUS

First row: Richard Baldwin, John Hoy, Charles Curie, Lyman Greaves, Robert Caten, Joseph Matthews, Thurman McPherson, John Barrington, Richard Gillespie, Robert Hayes, Curry Brady, Carl Thompson, Kenneth Solomons, Wesley Dennis, Ward Atwood, Jack Justice. Second row: Richard Alter, Oliver Daugherty, John Bookman, Henry Lauterbach, William Barr, Richard Lee, Paul Alter. Third row: Marvin Scarbrough, Paul Bouton, William Daugherty, John Fulton, Secondo Soldati, Alfred Swan and Robert Walker.



PRESIDENT LAUTERBACH
Set for action.



PHI DELTA THETA

By HORACE D'AMBROGIO

Once upon a time, the twenty-fourth time, our Alma Mater was hostess to the all-subscribing Orange County. As had been announced over radio station WDBO, the day was crowned with the usual rain and winds, which add so much to the preeminence of Winter Park. Everybody knew that three o'clock was the official "at-home" hour. To assure our visitors, all ten thousand of them, of the true Rollins hospitality, committee upon committee had been formed in the individual dormitories, and classes for the entire student body had been dismissed early, perhaps wastefully, according to Professor Wattles.

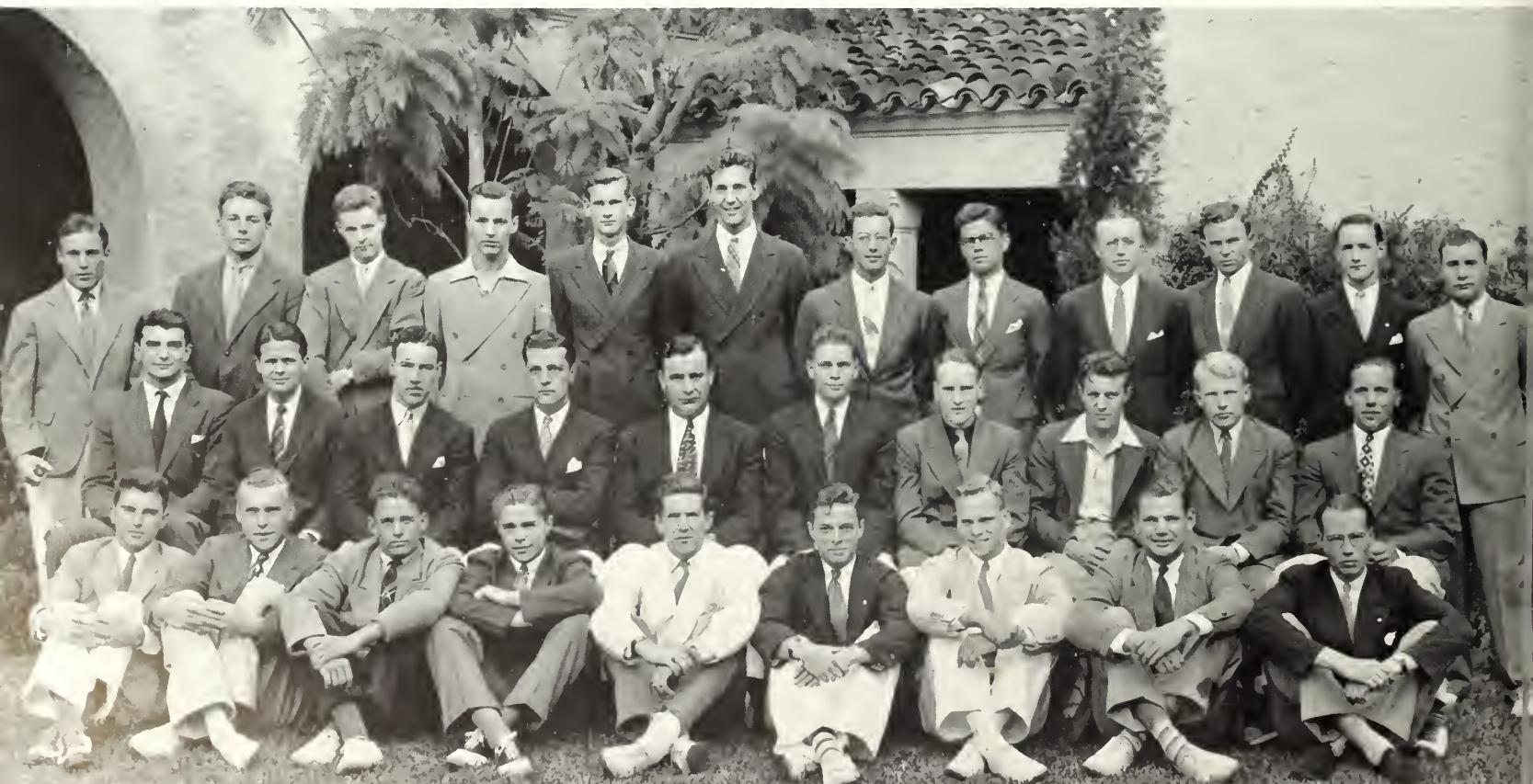
We, the brothers of Phi Delta Theta, with spirits nearly as damp as our clothes, strove earnestly to do our part. With the tom-tom rhythm of impassioned persuasion, our worthy President, Charles Allen, who has the true enthusiasm of a Rollins host, segregated us into committees of three or four, in order that we might keep our house as open as the treasury endowment fund. As one committee after another filed through the living room, kitchen and all four halls, our house rapidly developed an appearance of chapel-like cleanliness and roominess. With a possessive flourish, Brownell flicked on the Neon sign of Phi Delta Theta. To a man, we knew the house was ready for the onslaught of the Orange County enthusiasts.

Outside our dry, warm dormitory, to use the vernacular of the Administration, the home of Rollins College had its streets packed with automobiles, bearing from distant groves and counties the many happy guests of the wet day. As the front door opened to the first visitors, Committeeman Goodwin glanced at his watch only to discover that the county was three minutes early. Passing us with his first convoy, he murmured, "Such Enthusiasm!"

As the convoy walked down the hall toward the living room, Goodwin indulged his southern heart by drawing attention to the Civil War pictures given to the dormitory by Dr. Holt. It was then that

THE PHI DELTS

First row: Ralph Gibbs, Freling Smith, Jack Clark, Horace D'Ambrogio, Alan Taulbee, Ed Levy, John Turner, Charles Allen, Jerry Collinson, Arthur Brownell, Jack Hagenbuch, George Gabriel, Second row: Dante Cetrulo, Seymour Ballard, Gerard Kirby, John Lonsdale, Carroll Goodwin, Robert Van Beynum, James Haig, Phil Lesh, William Twitchell, John McKay. Third row: David Poor, George Victor, Wendell Davis, Robert Cuthell, Robert Kurvin, George Fuller, Nathan Bedell, Ray Hickok, George Waddell.



the "Ohs" and "Ahs" of the visitors buzzed forth like a descending drove of bees. Upon escorting them into the living room, the same drones of approval changed, reminding one of hovering bombers. The people of Orange County had lost their hearts to Miss Robie's "adventure moderne." From that moment on to the end of the evening, our part of the "at-home" program was a phenomenal success. When the last visitor elbowed her way down the many stairways from our exclusive little pent-house, our clock, reflecting our spirit, struck ten o'clock. At five minutes past the hour, we were a fraternity once again.

After a short stay at Landers, we assembled again to hear the comments on the day. Of course several of the brothers had been caught in the shower by elderly matrons, while others appeared fairly jagged from trying to shave in closets, away from eager eyes. Somebody reported that Collinson had explained our local and national chapter so many times, that one visitor received an answer stating that we had 108 members with a chapter in nearly every state, and in foreign countries such as Canada, Maine and Vermont. As for activities, one fatigued committeeman reputed that he told one visitor we collected games, played animals, and sang in the lake versus the Gary Cup. However, as we had hoped, President Allen withstood the entire siege, enabling him to assure us that he had mentioned Orientation Week, our reaction of distaste to the prolonged rushing, and our sincere wishes that Dr. Holt's desires for Rollins will be realized in their entirety.

Evening in.



Pensive Prexy.





PRESIDENT PARKER

RHO LAMBDA NU

By BRUCE McCREARY

Rho Lambda Nu, a local order, was founded in Chase Hall in the year 1930. In 1933 it filed intentions to petition the national order of Sigma Nu. In 1936 an informal petition was presented to the High Council of Sigma Nu, upon which that body passed favorably in January of this year, 1937, and which has since been ratified by the second division which includes the Florida and Georgia chapters of Sigma Nu.

In all our efforts towards obtaining our charter, the fraternity as a whole owes many thanks to our two graduating members, Paul R. Parker and Thomas W. Pope, who, so willingly and efficiently, guided us through our most difficult years. Brother Parker was our president for two years, 1935 and 1936, and Bro-

First row: Bruce McCreary, Jack Sharp, John Lee, Thomas Pope, Alfred McCreary, Bill Bingham.
Second row: William Rowland, William Collins, George Call, Walter Royall, Paul Welch, Paul Parker, Charles Draper. Third row: Mr. Fleetwood Peeples, Richard Jones, Howard Lyman, Max Harrington, Myron Savage, Mr. William Cook.



ther Pope our treasurer for 1935 and vice-president for 1936.

Our third year members are: Alfred B. McCreary, Howard C. Lyman, L. Max Harrington and Charles F. Draper. Brother Alfred McCreary has made himself a place on the campus by his work on the *Flamingo* and the *Sandspur*, as well as his dramatic work in "Beggar on Horseback" and "The Bishop Misbehaves." Brother Lyman has distinguished himself chiefly by his oratorical work. He is a member of the honorary forensic society, Pi Kappa Delta, and is this year our vice-president. Brother Harrington, president of the fraternity, is on the chapel committee, and the Rollins A Cappella Choir. Brother Draper is on the golf team of Rho Lambda Nu.



smaller parts in "Double Door" and "Children of the Moon." He is a member of the Rollins Student Players. Brother Royall is a member of the Rollins A Cappella Choir. He played in "The Bishop Misbehaves." Brother Bingham is sports editor of the *Sandspur*, and an active participant in athletics. Brother Bruce McCreary is a member of the Rollins Student Players, and is social secretary of Rho Lambda Nu. He plays intramural athletics. Brother Lee plays golf, and is the photographer for Rho Lambda Nu.

Brother Fleet Peeples is our fraternity adviser, and has been for seven years. He is also aquatic director for the college.



Sleepy afternoon.

The lower division students in the fraternity are: Richard B. Jones, Myron L. Savage, Paul B. Welch, George F. Call, Walter Royall, William Bingham, William B. McCreary, and John H. Lee. Brother Jones, the treasurer, is on the golf team. He has been active in all intramural sports. Brother Savage is secretary of Rho Lambda Nu. He was on the honor roll last year, and is a member of the Phi Society. He is outstanding in the field of sports, and is intramural manager. Brother Welch played football on the Rollins second team. Brother Call is one of the foremost actors on the campus. He starred in "The Bishop Misbehaves" and "Her Husband's Wife," and had



Bingham golfing.

"X" CLUB

By MINK WHITELAW

If it is excitement you are looking for, don't come to the "X" Club during the early evening hours. Ely and Vogel will be upstairs, but you won't be able to pull them away from their books. (Note, "X" Club placed second in men's scholastic competition during 1935-36.) About 10:30, however, it is a different story altogether. It is then the members of other fraternities begin taking their sleeping pills.

McInnis usually is the first to come in. And although he may start a snappy game of solitaire and flash every now and then one of his "sweet" smiles, it is only a means of covering up certain harsh plotting against his unfortunate brothers. Sharp at 10:30 the door will slam ushering in Miller, who will walk the floor for five minutes, unless the telephone rings, cursing the fact that he is in so early. Just as McInnis gets up nerve enough to

ask him to sit down and play a game of rummy, in come the boys of "Romance Club"—Prentice, Whitelaw, Phillips, Scheu and Kettles. Brabant is with them, but is temporarily lost in the shuffle. "Greyhound Gus" Cunningham's arrival is at any time from eleven on, depending on how long his money has lasted. He reluctantly snatches up a magazine and starts to read when no one will listen to how he would have won the daily double if he had only picked two other dogs.

The clan is accounted for, with exception of MacGaffin and Kishel. Lord knows when they come in, if at all. One would know now that the "X" Club has members as well as spirit.

Two or three rummy games are soon going. Between snatches, however, the Civil War is being fought over again, in a battle of none too pleasant words. Such nicknames as "Rat" or

McInnis tutors Prentice (?)



Prexy Prentice

A friendless game of rummy.



"X" CLUB

"Brabaum," "Snoopy," "Rudy," "D. B.," "Page," "Liv," and "Nig," soon arouses McInnis to the point where he drops his cards and begins to draw pictures of his victims of the evening. (They say he has talent, but never have we seen him do a "good" likeness.)

Brabant emerges from the shuffle at this point and drops his cards as he is usually the unfortunate victim. As Miller, Kettles, McInnis and Prentice call to memory numerous little troubles he has caused, backed up by stooge Kishel (when he is in) and Sheu and Whitelaw fight for his pitiful cause, the water fountain becomes ever so popular. (They say nice cool water is always refreshing.)

But before the water fountain



MacGAFFIN

The Club's genius . . . he graduated—early in fact.

sheds its dignity as a refreshment place and a conscience easer, Brabant realizes that his pitiful pleading is of no avail and he scampers to his hole. While "Greyhound Gus" stands by grinning and still gurgling about the Dogs, Prentice, Kettles, Miller and McInnis fruitlessly bait the trap to entice the "rat" out, during which the upstairs quartet, MacGaffin, Ely, Vogel and Phillips plead for sleep. Scheu and Whitelaw despairingly realizing their rooms to be engulfed in the turmoil, wearily retreat to the living room and start a game of rummy. Eventually, however, the noise subsides and the Clubbers realize that there are classes the next day of which they have intentions of attending, and plod off to bed.—Amen.

THE CLUBBERS

First row: Frank Miller, Robert Vogel, Colin Cunningham, Norman MacGaffin, Marion McInnis, Malcolm Whitelaw, Jack Brabant, Matthew Ely. Second row: William Kishel, Carl Kettles, Bryant Prentice, William Scheu and Thomas Phillips.



PHI MU

By MARGARET KENNEDY



Bettie Short

For the past year Alpha Omega chapter of Phi Mu has been living in one of the new dormitories, Carolyn Fox Hall. We have been very fortunate in having as our chaperone Mrs. Robert Ford, housemother of our Phi Mu house last year. Our lodge overlooking the picturesque Lake Virginia has been newly decorated, and is now even more an ideal place for our informal parties and gatherings.

To start the rushing season, a party was given during Christmas vacations by Bettie Short at her home in Clermont, Florida. Nearby actives, rushees, and their escorts were invited. When we returned from Christmas vacation, we met the rushing season with a series of good times. Steak roasts, Chili suppers, and progressive dinner parties formed only a small part of our fun. A "peek into the future" during the trip to the

Fortune Teller, and the many falls we took at our skating party brought forth many hearty laughs. Many of our Alumnae living in this vicinity joined in the good times and seemed to enjoy themselves even as much as we did.



Ann and Lilah



Margaret

Our president this year is Bettie Short, who is also our Pan-Hellenic delegate. Shorty is a Social Science major and a member of the Student Council. Ann Earle is our vice-president and other Pan-Hellenic delegate. Ann is a Pre-Medical student, and has kept herself busy with the *Sandspur*, chapel committee, German Club, and intramural board. Another "Pre-Med." student, Leigh Davis, is our secretary. Leigh belongs to the Astronomy Club and is on the chapel committee. Our treasurer is Charlene Jamin. Charlie is a public school music major, and is in the choir, symphony, and instrumental trio. We have all been very proud of her remarkable talent as a cellist. Our rush captain, Lilah Nelson, is also a public school music major and in the choir. Edna Garibaldi represents Phi Mu in the fencing matches, and in majoring in English. Edna is a transfer from Stratford, where she was editor of the college paper.

Our two other Social Science majors are Virginia Dunn, who we are more than happy to have with us again after her year of absence, and Margaret Kennedy, a transfer from Smith College.

THE PHI MUS

Second row: Edna Garibaldi, Lilah Nelson, Leigh Davis. Front row: Charlene Jamin, Ann Earle, Bettie Short, President; Virginia Dunn, Margaret Kennedy.





Virginia Faekel Clough

New York City

PI BETA PHI

Greetings Jinny—

It has suddenly dawned upon us that you would, perchance, like to hear of the various and varied experiences of our year. It hasn't after all, been too long since you were here with us.

How grim were the countenances when we realized that our home was to be just another college dormitory! At Mrs. Willie's suggestion, we spent hours "creating atmosphere" in the austere living room at Mayflower. After a few of our famous Sunday morning breakfasts, however, atmosphere was definitely created and has given us no further cause for concern. Teas are as frequent as ever. There is, in fact, such great demand for Mayflower as a tearoom, that we are seriously considering going into the business (all proceeds to be sent to the Settlement School, of course).

We miss Judie's and Connie's Great Danes frightfully. The vacant place in our hearts is being filled quite adequately, though, by Cricket's Greyhound and Harbie's brown hound. Besides the hounds we have acquired one white rat and eight new initiates. Ruth Bradley, one of them, outdid herself and now sports the coveted recognition arrow on her lapel. Three others, Barbara Babb, Betty Jack and Joan Baker along with Augusta Yust, whom we have recently affiliated, took ribbons in the horse show. You can readily see that they're not such a bad crew. That word crew strikes a deep and resounding chord in our mind. Our energetic and enthusiastic Betty Harbison took it upon her fragile shoulders this fall to organize a crew for the express purpose of building up certain others of the frail sisters. Pulling the oars for Pi Phi are Jerry Smith, Polly Chambers, Lois Johnson and Ruthie Myers. Gully, too, wielded such a wicked oar that we darkly suspect her of having had private coaching (from Miss Munson mayhap).

"Tampa"



Once more the world of the male is invaded.

Ruthie, incidentally, has taken the path of least resistance and graduated. Our former Chief Executive, President Smith, has left us too; and at this point our only consolation is that Tampa is doing such a super job of "carrying on." (Miss George deserves *some* credit, we suppose, for a smooth bit of consoling all her own. She's Gentle Jane's room-mate.)

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Can you stand a shock, Virginia? Aside from knitting (on the average) one sweater per piece per week, Lee and Dudley have crept in and stolen all vocal honors. They are known as the "Pi Phi Pelicans" and if you've never heard a pelican sing then you can't know the strength and vitality of this inimicable team's act.

Many of us are still acting. Tampa, Cricket, Polly R. and Peggy Bashford have all done

grand things. Barbara Babb, although still a novice, promises some fine work.

Ruthie Connor has been bitten by the "now-go-apply-your-knowledge" bug and is leaving us flat, come June. But the South will still be with us, for Genie Williams has bided herself hence from New Orleans for the next three years.

Your favorite trick of last year haunts us still. Dutifully do we drape the clock for Polly Raoul almost every night.

It waxeth late. There remains the horrid task of curling the curls. Said feat can be accomplished only after carefully combing away the confetti which remains to remind us of our Spring dance. Ah Springtime at Rollins—what bliss—what tans—what fun!

And so—clutching our nightly glass of essence of pomegranate in one hand and a bit of caviar in the other we are off.

Farewell—Jinny—a most affectionate farewell.

THE PI PHIS.

P. S. We have a tendency to judge others by ourselves. We have also an inherent love of pictures of ourselves and, trusting that you will admire them as much as we do, have sent a goodly number to prove (or disprove) any statement which we might have made—.

Seated: Emily Oldham, Barbara Babb, Margaret Bashford, Betty Jack, Frances Hyer, Ruth Bradley, Ruth Myers, Cricket Manwaring, Joan Baker, Eugenie Williams, Betty McCutcheon, Polly Raoul, Polly Chambers, Ruth Connor. Standing: Mary Dudley, Jane Harding, Jerry Smith, Carol George, Betty Harbison, Lois Johnson.



Cricket and friend.



KAPPA CURRICU

By HELEN BROWN



President Brown on horseback.

A++. What with the marriage of Jane Smith to Jim Tuverson, Mary Evans to Coffy Coffman, Jeanne Crowley's engagement to Chick Prentice and the number of steadies around the house, it looks as though we have had about enough of this subject to pass next year.

ECONOMICS—RATING OF A+. Our Ec. was so good that we even built a house out of the profits of our alumnae. The balance between supply and demand on such items as the new ping pong table has not been established as yet but we look to the New Deal and the institution of bridge-playing to help us out there.

PSYCHOLOGY—RATING OF B. Having a new chapter house and Pugsley Hall all to ourselves has done wonders to keep us from being manic-depressives and, in fact, our complexes have turned to the other extreme, what with having two members in Libra, three in Pi Gamma Mu, three in Choir and four on the Honor Roll.

Scottie and Jane.



By the Lodge.



Grace.



LUM FOR 1936-37

ASTRONOMY—RATING OF B+. Our rating in this is on the up and up for it has been noticed that an increasing interest is being taken in the lake shore and incidentally, the stars down there.

PHYSICAL ED.—RATING OF C+. Kappa can't brag here, though we do have girls representing teams in every sport on campus. The will to power is there but the muscular development is somewhat lacking.

SOCIAL (SCIENCES)—RATING OF A++. Kappa has got the science of social graces down pat. We don't even need to copy others' note-books when it comes to this field—we have ideas all our own. Chief among our ideas are our Wednesday evening coffees and our formal Spring dance.



Birdseye view kibitzing.

THE KAPPAS

First row: Jane Axline, Grace Fazen, Dorothy Bryn, Jerry Mc McGregor, Emmylou Groub. Second row: Jeanne Crowley, Emily Showalter, Grace Terry, Jeanne Gillette, Helen Brown, Opal Peters, Mary Louise Smith, Betty Reser, Frances Wilkinson. On floor: Harriet Rose, Jane Richards, Mary Evans, Ruth Scott.



GAMMA PHI BETA

By PEGGY WHITELEY



Pledge day.

Alpha Mu of Gamma Phi Beta at Rollins is what we is and we think we're kinda sweet.

This year has been an unusually grand one, what with such fun as climbing up into our tangerine trees in our backyard and trying to imitate falling fruit and trying to creep upstairs in stocking feet without starting a symphony of board squeaks, there hasn't been a dull minute. Having four Gamma Phis living on campus also added something to the year's enjoyment, for through them we were able to keep up on our campus gossip and it gave us a place to leave books and change into gym clothes.

As always the Friday afternoon informal teas were given to which, as always, hordes of ravenous people came, and, as always, to which they never failed to eat us out of house and home.

Another 1937 Gamma Phi feature has been the volleyball practice in our yard. The yard itself could make a baby golf course green with envy and all year long we've been talking about putting up Badminton and croquet sets, so when those didn't come through we did the next best thing, and we really enjoyed it.

We've had a busy household this year, and a versified one. We're proud of some of our babes—such as Miss Cathie Bailey, who is A No. 1 in dramatics and Miss Marita

Holiday fun.



Cathie, Breezy and Lynn.



Steuve who can orate the ear off a cornstalk, and Miss Lynn Barrett who gives a mean, left-handed dig with a fencing foil, and Miss Marilyn Tubbs with her slow and easy way of driving us mad on the tennis court. Fame, we calls it!

Well, anyway, if you hadn't guessed—we likes us.



Wishing-tree week-end.

THE GAMMA PHIS

First row: Aroxie Hagopian, Olga Matthews, Margaret Ingram, Alleyne Grimmer, Elsie Moore, Charlotte Cadman, Marita Steuve. Second row: Carolyn Barrett, Catherine Bailey, Sarah Dean, President; Ann Roper, Wilma Heath. Third row: Marilyn Tubbs, Peggy Whiteley, Eloise Arnold.



CHI OMEGA

By NAN POELLER

October first found us Chi Omegas back at Rollins. Our number had been diminished more than half by Dean Campbell and other ministers who perform marriage ceremonies. We were hopefully looking forward to another year.

On the first Monday night we all gathered in the house for a meeting. We looked at each other. No six people in one sorority could have been as different.

Breezy—A piece of blue chinaware with clear-cut patterns on its shiny surface.

Hazel—A red rose, warm in the sunshine.

Mary Jane—A pair of eyes, large, brown and beautiful—anxious but understanding.

Claudelle—A piece of ivory, thin and smooth.

Ruth—A box of white powder, open, glowing, misty.

Nan—A black pine tree with stars shining through it.

At first we all thought of drowning ourselves in a dry ditch, but we finally came to the conclusion that that idea had its limitations. So we lifted our heads, stuck out

THE CHI OMEGAS

Hazel Bowen, Ruth Price, Mary Jane Meeker, Frances Robinson, President; Nan Poeller, and Claudelle McCrary.



our chins and decided to inaugurate a system of Monday night coffees. They proved to be a great success and gave us many pleasant evenings.

Throughout the year we have amused ourselves as a group by listening to Breezy's tales of wild escapades, to Mary Jane's cello and to Claudelle's violin; by looking at Ruth's intricate designs and masterful water-colors; by reading Nan's articles in the *Sandspur*; by hearing Hazel's beautiful contralto voice, and by looking for a place to put the newly acquired Scholarship Cup.

The little green house on the corner has been a great help to us this year. We are all living in such scattered places that it would have been difficult for us to get together had it not been for the bungalow. And Miss Buell has been such a perfect house-mother. When we came back in the fall, we decided that our living room needed a little brightening up, and Miss Buell went to Orlando with us and helped us to get the right things at the right prices.

This year is the last at Rollins for several of us, Hazel Bowen is going to New York after Commencement to compete for entrance into the Guilliard School of Music. Claudelle McCrary was graduated at the end of the winter term and went to New York to stay with her sister and to look for work. Mary Jane Meeker is leaving for Tucumcari, New Mexico where a position is waiting for her. We are all wishing them luck in their new ventures.

MARY JANE
The Queen in a College assembly.



HAZEL
The angel and Claudelle—the Virgin on the same program.



Her Senior recital was very successful.

ALPHA PHI

By JANE WILLARD

The "Alley Fleas" infest the pea-green number known among some circles as Fox Hall. While other fraternities have gone to some pains to erect elaborate signs over their residence, we hold to the homely touch of just a little hand-printed sign requesting all that enter to "wipe their feet" and as some stern realist added to "blow your nose" before entering. But, my friend, if you should enter the quiet portals of our "blue and green" room, do not be misguided by the ghastly silence that may envelop you. The most hair-raising dramas have been enacted perhaps even on the very spot where you are standing. However, it is only under the treacherous shades of night that the evil spells are cast.

We were all blown, bless our little hearts, right from between our sheets one night when the furnace gave a burp and decided to explode. Several of what is known as the active members put on "the red badge of courage" and rushed into the smoking cellar, but could find no beer cans. As though that wasn't enough to frustrate us, the very next night while indulging in our hourly game of bridge, a coral snake harmlessly kicked its heels over the blue rug.

Fortunately, standing room on the chairs became overcrowded and one of the less agile victims, finding herself closeted in the phone booth decided to call up the undaunted George Cartwright. By the time he had arrived the girls had run the wailing wall out of competition. George, seizing a newspaper, thrust it at the viper who only shook its head—it couldn't read. Then, like a voice from out of the wilderness, a milk bottle was found. But the snake, more's the pity, didn't drink. To make a long story a little longer, it

wasn't a coral snake at all and the next day the chairs had to be recovered. Although you may think the Alley Fleas a very individualistic group, each with her own particular bite, would that your eyes could bulge with horror at the sight of them when all God-fearing souls are supposedly asleep. At the stroke of twelve, their little shell-pink ears are raised gently off their pillows and the wads of gum on the bed-board is put back into circulation for the night's revelry. One by one their doors open and their fiendish eyes peer out into the darkened hall. Waving their wooden stumps in the air and knocking their heads against the transoms they start in to make the night hideous.



President and pledge.

Beach, lake and land—Marge, Mickey and Perry.





THE ALPHA PHIS

Standing: Bunny Gardner, Diddy Hannahs, Dana Miller, Marguerite Beyer. Sitting: Dorothy North, Frances Godwin, Perry Oldham, Jane Willard, President; Durl Rodgers, Annie Oldham. Front row: Mickey Averett, Jessie Steele and Sylvia Lima.

FOR THIS HALL OF SHAME WE NOMINATE:

Frannie Godwin, for being the most fog-bound and the most artistic.
 Jane Willard for Beetle in "The Family" and being the campus wit.
 Perry Oldham for always leading from a king and having the most contagious laugh.
 Durl Rodgers for always being followed by her King and for having the best disposition.
 Bunny Gardner for being *sooo* practical, *sooo* helpful.
 Diddy Hannahs for being the biggest eater and being the best dressed.
 Jessie Steele for screaming the loudest and being the best night h'owl.
 Alpha Phi's little daughter Beta Lambda for—well, we leave it to you.

Durl and King "In the Spring."

"The pause that refreshes . . .

Sylvia and Willz and the Rolling plan.



KAPPA ALPHA THETA

By PRISCILLA SMITH

Orientation week hadn't even begun when the Thetas began trooping into town. Annie claimed that because she was on the Rat Committee she had to be back early. Mower and Priscilla insisted that the *Sandspur* could not be published without their assistance. Myers, being president of Pan-Hell, claimed that she had to welcome the new gals and while she was doing this her old sidekick Lic could be looking them over. Everyone had an excuse however feeble to be back early, but we must admit that we believe that the real reason was homesickness for the Rollins campus (and all that goes with it). Acher, Ar and Mac didn't bother to be among the early arrivals. Acher arrived on time for classes after a hectic week of New York life, while Mac and Ar had a race for the honor (or disgrace) of being the last to return—Ar won by several days.

To start the year off right we let Mower as president of the sorority dig the first hole for the Theta



Mower than Mac.

Lodge. Lic as vice-president had the next try at it, then Myers because she was secretary, Hai because she at least tries to keep the books straight, and so on down the line until everyone had made their own little dent in the ground.

For the next couple of months when we weren't playing a basketball game or getting acquainted with the freshmen, we were in the Lodge pestering the workmen with questions and demands. Lic and Skinner spent the greater part of these months arguing about the furnishings—Lic at this point was taking an interior decoration course and Skinner was still an art major.

The Lodge was finished and furnished before Xmas. At least there were enough chairs for the actives. Poor Skinner had to plan a number of teas, but she had to wait until April for the formal housewarming.

We all separated for Xmas—Mower and Acher holding down the fort in Winter Park. The first of January found us all returning to the fold plus



Olcott, Olcott, wherefore art thou, Olcott?



Life travels with Lic.



Annie and Ar 'appy.



Perpente: Poetry and Pulchritude.

Fay who had deserted us in the fall. We dove into the mad rushing battle and when the smoke cleared away two weeks later we found ourselves with nine pretty nice pledges on our hands. We found out that they were Carl, Vickey, Jane, Marcia, Lorie, Ellie, Dot, Kay, and Sarah.

Honor's day came along (we can't remember whether it was before or after pledging). Myers was dragged up on the platform to have a Libra ribbon pinned on her. Acher, Annie, Marcia and Priscilla were on the varsity basketball team, but they didn't get any nice little basketballs (darn it all).

The winter term progressed as all winter terms do with plenty of lectures and coolish weather. Spring term arrived and we installed Myers as president, Acher as vice-president, Priscilla as secretary, and because she kept her books so well we decided to put up with Hai as treasurer for another year. Much to our delight we succeeded in persuading Frances Perpente to join our fold, and shall have her as a Theta sister until Commencement Day.

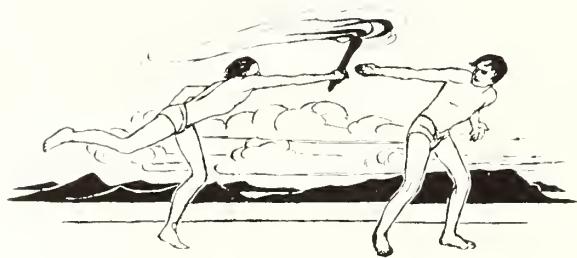
All in all we think it has been a pretty nice year. In our own particular way we have our fun, but we don't know yet whether we can have any fun or not without Mower, Mac and Lic in the fold next year. Of course Mac won't miss us too much as she plans to get married as soon as she gets her diploma, but we hope Mower and Lic and Perpente miss us as much as we will miss them.

THE THETAS

First row: Mary Acher, Louise Macpherson, Priscilla Smith, Arlene Brennen, Dorothy Hildreth, Marcia Stoddard, Sarah Smith, Betty Mower, Jeanette Lichtenstein, Eleanor Gwinn. Second row: Lora Ladd, Betsy Skinner, Harriet Begole, Catherine Burgher, Anne Whyte, Victoria Morgan, Betty Myers, Carl Good, Fay Bigelow. Not in picture: Frances Perpente.



The twentieth century has witnessed a recognition of the importance of physical culture which has not been equalled since the days when the torch was carried from Athens to Eleusis. The Vital balance of mind and body, so essential to a full and healthful life was sought by the most perfect culture known to man, and that ideal is preserved at Rollins.



A T H L



E T I C S

ROLLINS



Coach McDowall, Athletic Director, is responsible for successful football and baseball varsities.



Rogers, intramural athletic director and freshman mentor.

When dealing with sports, it is well to say a few words about those who are responsible for making the sports a success—the coaches and directors.

Jack McDowall is director of men's athletics and coach of football and baseball. When McDowall came to Rollins seven years ago, the athletic situation at the college was precarious. The teams were weak, undermanned, and worst of all, lacked the spirit to win. McDowall not only had the winning spirit but the ability to inject it into others.

While at North Carolina State, he won two huge loving cups for the best all-round athlete in college. He won twelve letters in football, basketball, baseball, and track. In football he earned a reputation which still comes to mind

when a great southern football player is mentioned. When "Ace" Parker, All-American quarterback at Duke came into prominence, his ability was immediately compared with the phantom-like ball carrying of the mighty McDowall.

McDowall, who is a professor in psychology, has not only the ability to infuse a winning spirit and show his men how it is done, but he has an uncanny knack of getting the most out of his men. The remarkable manner in which he took a team with but two regular seniors in the starting lineup and molded it into a team that won seven games while losing one is a striking example of this. His players admire him not only as a coach but as a man.

Directing intramural athletics and coaching freshman football are the duties of Will Rogers, a graduate of Rollins, who was the spark plug of two undefeated teams, undefeated under McDowall's tutelage. Rogers coached a team which numbered but 14 players. Although dropping three out of four games, the team lost because of lack of

Bradley coaches both men's and women's crews.

Coach Trowbridge turns out tennis teams.



COACHES

substitutes rather than poor knowledge of fundamentals.

What McDowall has done for football and baseball, Coach U. T. Bradley has done for crew. When "Brad" took over the reins in 1933 the outlook for crew was decidedly dismal. The boat averaged about one hundred and sixty pounds and enthusiasm and spirit were lacking. With Brad, a former Princeton oarsman, setting the pace, this year's crew will invade the north averaging one hundred and eighty pounds and fresh from an overwhelming victory over Washington and Lee.

In the minor sports Professor Trowbridge, who played three years of tennis while a Rhodes Scholar at Oxford, has coached this sport since 1933. During his college days at Cornell, "Trow" was on the varsity football and track squads. He has done remarkably well with his tennis squads, despite the fact that the court situation undermines the morale of the players.

The oldest instructor in the point of service is Fleetwood Peeples who has been aquatic director for over fifteen years and has turned out many fine teams. In addition to this work, Fleet is director of the Florida State Interscholastic meet sponsored by Rollins. At this meet such noted stars as Katharine Rawls, Ralph Flanagan, and Pete DesJardins got their first taste of competition.

Mr. Fred Ward is coach of the varsity golf team and has turned out several splendid teams. Several state and many club champions have been members of his teams.

Miss Marjorie Weber is director of women's athletics and with her assistant, Miss Doris Leavitt, has done much to organize and stimulate interest in feminine sports. As a result of their efforts every girl on the campus takes part in some form of athletic exercise.

Fred Ward directs the Tar golfers.

Coach Roney who has developed fencing here.

Fleet Peeples—he loves the water front.



Marjorie Weber, Director of Women's Athletics.





George Miller—Nothing more need be said.

FOLLOWING THE

With but one senior in the starting line-up and with only four lettermen on the entire squad, but aided by one of the shiftest backs in the South as key man in the running attack, the Rollins varsity football team went through a tough schedule to win seven games while dropping one the past season.

The record was all the more remarkable when the dismal record of the preceding season is considered, for then the Tars were able to win only two out of seven games. An imposing array of sophomore linemen, able to open up holes for George Miller, senior speedster, was responsible for the sudden reversal of form. Miller scored thirteen touchdowns, nine of them on long dashes ranging from 30 yards up to 85 yards.

The Miami Hurricanes, themselves undefeated until their final game, were the only team to stop Miller. This they did in the second game of the season, before the Rollins sophomores began to click as a unit.

The gridders reached their peak against a powerful Tampa team which on paper rated two touch-

THE SQUAD

First row: Don Murray, Assistant Manager; Richard Turk, Oliver Daugherty, Bob Hayes, Bill Kishel, Curry Brady, Chris Argyris, Linton Malone, Assistant Coach. Second row: Jack Justice, George Miller, Gerard Kirby, Warren Hume, Frank Daunis, Chick Prentice, Carl Kettles, Coach McDowall. Third row: Paul Alter, Don Matthews, Tom Hoskins, Carl Thompson, Rick Gillespie, Wesley Dennis, Hal Brady, Marion McInnis.



SEASON with the 1937 PLAYERS

downs better. In the last five minutes of this game, the Rollins forward wall rose up repeatedly to protect its 7-0 lead against the determined Spartan attack, which at one time carried within the ten-yard line.

Although the team was one of the most powerful in recent years, much credit must go to Coach Jack McDowall, who molded a relatively green team into a well organized group. The finesse used in running his two full teams in and out at the psychological moment was especially noteworthy. The fact that every man on the squad earned a letter is evidence of the knack in which he got the best out of the ball club.

The team placed four men on the Florida Entente All-star teams. George Miller was the only unanimous choice and so was made captain of the first team. Frank Daunis, end, Oliver Daugherty, back, and Bill Kishel, tackle, were given positions on the second team.

The pick of the freshmen crop are Don Ogilvie, Al Swan, Jack Hoy, and Joe Knowles in the line and Joe Justice and Johnson in the backfield. Despite the loss of George Miller, Carl Kettles, Chick Prentice, Paul Alter, and Chris Argyris, all seniors, the team is looking forward to an undefeated season next fall.

THE ROLLINS 1936 FOOTBALL SCHEDULE

October 2 . . .	Rollins	26—South Georgia State	13
October 17 . . .	Rollins	0—Miami	26
October 30 . . .	Rollins	32—Wofford	14
November 6 . . .	Rollins	21—Newberry	6
November 11 . . .	Rollins	13—Union	0
November 21 . . .	Rollins	7—Tampa	0
November 26 . . .	Rollins	21—Florida "B"	19
December 4 . . .	Rollins	13—Stetson	0

The starting line-up. 29-52-14-27 . . . The game is on!





"No play. I've got it"—Goose Kettles.

Rollins played its best game against Rochester losing by the close score of 2-1 when the pitcher walked a run across with the bases loaded. Ray Blades, Rochester manager and former major league ball player, stated that Rollins should win all its college games on its hustle alone.

The Tars lost one game to DeLand, one to Sanford, a farm of Chattanooga which in turn is a farm of Washington, and Leesburg, but blanked Orlando, 6-0.

In collegiate appearances the Tars defeated Emory-Henry 6-5 and 10-5. In the first game the Rollins slugging array batted across four runs in the last half of the ninth inning to win. The Tars then landed on the offerings of the South Georgia State twirlers to hammer across fifteen runs in two games. Rollins won 9-2, 6-0.

The Tar nine also won three out of four from the strong Southeastern Louisiana nine winning a brace of games at home 18-2, 7-2 and dividing on the road, capturing the first game 5-2 but losing a 6-2 decision in the final game of the series.

Only two seniors bid farewell to Tar diamond activities, but both will be badly missed. Carl Kettles, right-handed fire-baller and a pitching mainstay and George Miller, fleet-footed center fielder, have played their last game.

T A R S

Receiving fine pitching from Carl Kettles, Hal Brady, and Thurman McPher-
son, the Rollins baseball team has taken nine
out of its ten games with college teams in
the South.

The Tars lined up with Frank Daunis
on first, Joe Justice at second, Rick Gilles-
pie, at short, and Jack Justice at third base
while Curry Brady, George Miller and
Marion McInnis cavorted in the outfield.
Miller, Brady, and Gillespie led the team at
bat, Brady especially coming through with
several long wallops at critical moments.

Besides the college games, the Tars
played Rochester of the International
League and Sanford, DeLand, Orlando,
and Leesburg of the class D Florida State
league. Rollins did not meet with much
success, but gained a world of experience.

ON THE DIAMOND

THE 1937 ROLLINS BASEBALL SCHEDULE

March 22 . . .	Rollins	6—Emory and Henry	5
March 23 . . .	Rollins	10—Emory and Henry	5
March 26 . . .	Rollins	9—South Georgia State	2
March 27 . . .	Rollins	6—South Georgia State	0
April 2 . . .	Rollins	18—Southeastern Louisiana	2
April 3 . . .	Rollins	7—Southeastern Louisiana	2
April 5 . . .	Rollins	1—Rochester	2
April 7 . . .	Rollins	2—Sanford	7
April 10 . . .	Rollins	6—DeLand	12
April 14 . . .	Rollins	6—Orlando	0
April 15 . . .	Rollins	0—Leesburg	9
April 19 . . .	Rollins	5—Millsaps	1
April 20 . . .	Rollins	3—Millsaps	2
April 21 . . .	Rollins	5—Southeastern Louisiana	1
April 22 . . .	Rollins	2—Southeastern Louisiana	6
April 23 . . .	Rollins	10—Naval Air Base	7

BASEBALL SQUAD

Seated: George Miller, Frank Castelluccio, Fred Libermann, Don Ogilvie, Mac Cunningham, Marion McInnis. Second Row: Goose Kettles, Richard Gillespie, Frank Daunis, Gerard Kirby Joe Justice, Paul Bouton, Jack Justice. Third Row: Ed Levy, Assistant Coach, Carroll Goodwin, Don Murray, Curry Brady, Harold Brady, Thurman McPherson, Bill Daugherty, Jack McDowell, Coach, John Hughes, Manager.



CREW



LINE-UP

Standing: Koerchert, Barrington, Reed, Hume, Hoy, Knowles, Matthews, Little. Seated: Waddell, Miller, Coach Bradley.

Up to last year crew had been one of the weaker sports at Rollins, but the innovation of intramural crew restored fagging interest in the sport and a win over Manhattan on the Harlem made Rollins definitely crew conscious.

This year intramural crew became strongly entrenched among the various fraternities as many had second year men to row. If Coach U. T. Bradley's idea of intramurals was launched with the purpose of recruiting possible candidates for the Varsity, it certainly served its purpose. Three of the four men rowing in the winning Kappa Alpha intramural boat gained places on the Varsity and all the members in the starting line-up are graduates of intramural crew.

Winning finish.



In preparation for intercollegiate competition in the North, Rollins met Washington and Lee, which recently took up the sport, on April 2 in Winter Park. Rollins pulled out into a commanding lead early in the seventh-eighths of a mile course and won going away by about five lengths. The time was four minutes and thirty-five seconds.

The race was notable because it was the first intercollegiate crew race ever staged below the Mason and Dixon line. Efforts are now being made to interest other colleges in Florida, namely, University of Florida, Miami, and Tampa. All these colleges have excellent water facilities for racing. It is strange that the South has not taken up rowing sooner, inasmuch as practice can be held all winter if desired and there are many large lakes without the handicaps made by currents and bends such as northern rivers generally have.

From a Rollins standpoint crew racing in Florida would serve as a grand tune-up for the northern tour.

This year's crew will probably be one of the strongest small college crews in the country if the evident power shown while not pressed indicates anything.

The Varsity eight lines up with Captain Ralph Little at stroke; Donald Matthews, number 7; Joe Knowles, number 6; Jack Hoy, number 5; Warren Hume, number 4; Ted Reed, number 3; Jack Barrington, number 2, and Gottfreid Koechert, exchange student from Austria, in the bow. Elmo Miller is coxswain.

1-2-3—Heave!

Kappa Alpha, the winning intramural crew, went through the season undefeated. Joe Knowles was stroke; Don Bradley, number 3; Ted Reed, number 2, and Gottfreid Koechert, bow. Elmo Miller was coxswain.

The Rollins crew will meet Washington and Lee in a return dual at Lexington, Va., while en route North for races with Williams College and Manhattan College at the close of the year.

THE ROLLINS 1937 CREW SCHEDULE

- April 3 . . . Defeated Washington and Lee at Winter Park.
- May 25 . . . Washington and Lee at Lexington, Virginia.
- May 28 . . . Williams College at Kent School, Connecticut.
- May 31 . . . Manhattan at New York.



EN GARDE!

Strengthened by the addition of Malcom Corlies, National Interscholastic Champion, Jack Hagenbuch, New Jersey scholastic sabre champion, and Oscar Ehrhorn, the Rollins fencing team was the strongest in the history of the sport at Rollins.

These three men with the veterans of last year, Captain Don Cetrulo, a former National Interscholastic champion, Gene Townsend, runner-up for the same crown, and Don Cheney, were undefeated in team matches in the South.

The team then embarked on its annual northern tour on which they were to fence Navy, Lafayette, C. C. N. Y., Army, and Princeton. Traveling in an eight-seated bus, newly purchased by the college, the team met with a fatal accident. The bus skidded from the road near Richmond and two of the star fencers, Malcom Corlies and Don Cheney, were killed. Professor Roney, the coach, and Jack Hagenbuch were seriously injured and remained in the Richmond hospital for several weeks.

The loss of these fine boys leaves its mark on the college, not only from a fencing standpoint, but from a personal one. Both had earned the respect and admiration of the student body through their quiet



THE FENCING TEAM SHEDS THE FORMALITIES OF COMBAT
George Fuller, Manager; holds masks and foils. The others are Oscar Ehrhorn,
Eugene Townsend, Don Cheney, Malcom Corlies, Jack Hagenbuch.

natures and unassuming ways. Of course, all northern matches were cancelled.

This was the third consecutive year that Rollins fencers have been undefeated in the South. As a reward for this achievement Rollins received a bid to enter the annual Eastern Intercollegiate Fencing Tournament.

During the Christmas vacation the team journeyed to Atlanta where it decisively defeated Georgia Tech. In home matches before the disastrous trip the Tar team again defeated Georgia Tech besides taking the measure of William and Mary, U. of Miami, and St. Johns College of Annapolis.

ROLLINS 1936-1937 FENCING SCHEDULE

Rollins . . . 14	—Georgia Tech . . . 3
Rollins . . . 11	—William and Mary . 6
Rollins . . . 8	—U. of Miami . . . 2
Rollins . . . 16	—Georgia Tech . . . 1
Rollins . . . 10½	—St. Johns (Annapolis) 6½

Foils clash on the shores of Lake Virginia.



GOLF

Due to the loss of Johnny Brown, former Maine State Amateur Champion, the Rollins Varsity golf team was not very successful in its competition within the state, but prospects for next year are bright as three of the four men earning letters this year will be back.

George Victor, a freshman, beat out two veterans of last year, Bob Caten and Dick Baldwin, to earn the number one position. Victor shoots consistently in the low seventies and occasionally dips into the high sixties. Caten and Baldwin occupied the second and third positions, while another new man, Marvin Scarbrough, a transfer from Duke, held down the fourth position.

The team opened inauspiciously by losing to a strong St. Petersburg Junior College squad. It then tied the University of Florida golfers but in a play-off Maynard Ramsay of Florida sank an eighteen-foot putt on the twentieth hole to give Florida the match. The Hatters of Stetson then edged out the Tar golfers, but Rollins reversed the decision in a return match over the Dubsread

course. Florida, playing on their home course, beat the Tars again by a more decisive margin than in their first meeting.

Owing to the sickness of two Georgetown players, Rollins' scheduled match with the Washington, D. C., squad was cancelled. The Tars were also ousted from the southern Intercol-

legiate due to a ruling that men must have been in college a year before competing. As two of Rollins' four men matriculated this year, Coach Fred Ward decided not to enter a team.

The facilities for golf at Rollins are excellent. Rollins has an arrangement with the Dubsread Country Club in Orlando which gives the entire student body an opportunity to play without charge as a part of the physical education program. Ky Laffoon, a leading player in winter tournaments, is the home club pro. Approximately twenty-five per cent. of the Rollins student body take advantage of this exceptional opportunity and many play golf the year round.

THE GOLF TEAM
Barr, Scarbrough, Victor and Baldwin.



SWIMMING



SWIMMING SQUAD

Front row: Costello, Bowen, Marshall, Nichols, Captain; P. Alter. Standing: Makemson, Felder, Cook, Edwards, Tully, Coach Peeples, D. Alter.

Owing to a mix-up in the schedule, the Rollins swimming team had a rather abbreviated season, but did exceedingly well in taking two firsts and a second in three triangular meets.

The Tar team consisted this year of a nicely balanced group of seniors and new men. Captain Johnny Nichols rounded out his fourth year on the squad by competing in four events. Nichols, former holder of the Mid-Atlantic diving championship, alternated in this event with Jimmy Bowen, twice holder of the Florida State high school crown. He also swam in the fifty and one hundred yard dashes and wound up the day by swimming a leg on the relay team.

Another swimmer who completed his fourth year was Paul Alter. This dependable swimmer took four firsts and two seconds in the two hundred and twenty and four hundred and forty yard events.

Nelson Marshall and Dick Tully round up the graduating quartet. These men swam on the fine relay team which scored two victories by wide margins and finished a close second in their first race of the year.

Other men who will be back for another year of competition besides Bowen are Jack Makemson and Tommy Costello. Makemson swam in the backstroke and medley relay and also an anchor leg on the two hundred yard free style relay, while

Costello swam a breast stroke lap on the medley relay and the one hundred yard breast stroke.

The men are handicapped in their practice by

the lack of an indoor pool in which to train during the winter months when the waters of Lake Virginia get rather nippy.

If the team can scare up a capable long distance swimmer and a good dash man to replace Alter and Nichols, the prospects for next year will be bright.

The University of Miami's crack team brought about the Tars' only defeat when it rolled up forty-eight points to Rollins thirty. The University of Tampa was third.

However the Tar squad cleaned up almost everything in sight in a triangular meet with St. Petersburg Junior College and Tampa by walking away with four firsts in individual events and scoring triumphs in two relay races. Rollins was unable to duplicate the feat over their home course but took the relay race handily to beat out Tampa University.

MIDAIR—The Miami-Rollins meet.

Daily constitutional for the Rollins swimming team.



TENNIS

Of all the sports on the Rollins campus, the tennis team labors under the most difficult handicap. For the past few years the tennis teams have struggled along with only two first class courts, but with tennis becoming more and more popular at Rollins the situation has now become acute.

Two courts for a student body of over four hundred, such as is the case at Rollins, leads to disinterest in tennis and gives the varsity no chance to improve in singles. Because the men should not monopolize the courts, several days of the week are given over to the women which leaves the varsity with only three practices a week and invariably one of these is cut short by rain or wet courts.

Despite this unheard of situation, the men's varsity plays an eight-match schedule during the months of March and April. However, it is difficult to compete with other colleges who have an opportunity for daily practice in singles as well as doubles play.

This year the team started out disastrously

against a very strong undefeated Florida squad, but defeated St. Petersburg Junior College in the next match. The Tars were then trimmed by two

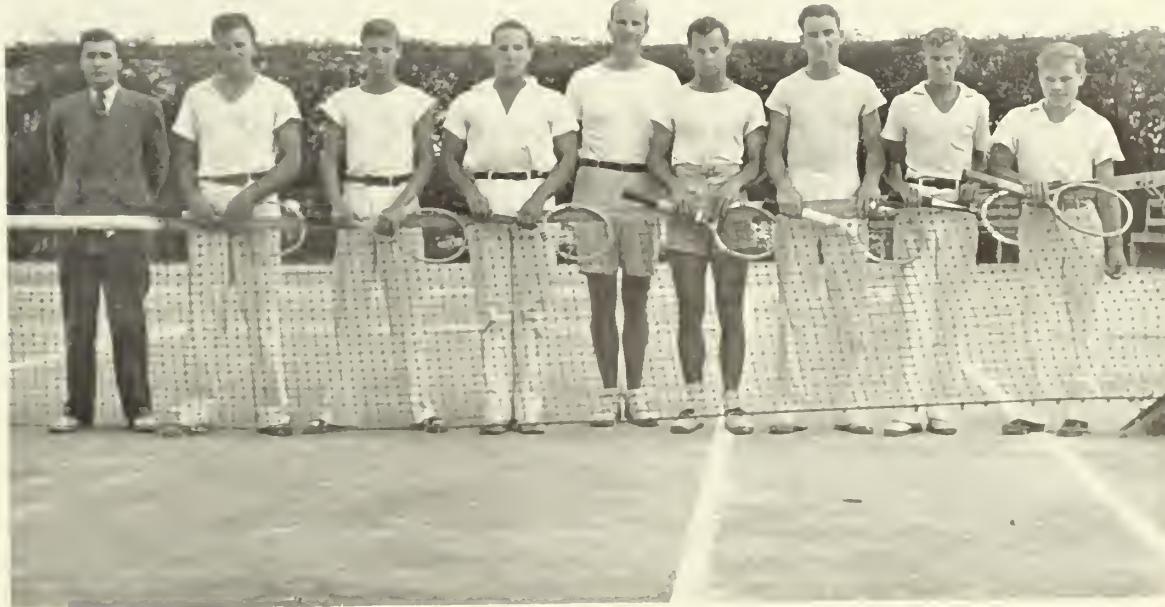
North Carolina colleges, Davidson and Elon, each of whom had suffered but one defeat and those to Georgia Tech and Duke. Rollins then got back into the win column by scoring a

victory over St. Petersburg Junior College and followed that up by topping Stetson.

Captain Hank Lauterbach, a four-year veteran, Bob Vogel, and Bryant Prentice, all lettermen, formed the nucleus of the team. Lauterbach played at the number one position while Vogel occupied the second position. Prentice and Jack McKay, a senior transfer from West Point, alternated in the third and fourth slots while Art Brownell and Bill Bingham took care of the fifth and sixth positions.

Lauterbach and Prentice formed the number one doubles combination with McKay and Brownell the number two pair. Professor Trowbridge assisted the players in the coaching capacity.

THE VARSITY TENNIS TEAM
Gabriel, Manager; Brownell, Hall, McKay, Coach Trowbridge, Prentice, Lauterbach, Vogel, Bingham.





MARJORIE WEBER
Head of the Women's Physical Education Department and a
fine sportswoman.

Whyte, Marylin Tubbs, Betty Myers, Helene Keywan, Priscilla Smith and the two physical education directors, Miss Weber and Miss Leavitt.

This year marks the second year of women's intramurals at Rollins. It has thus far been very successful, and has strengthened considerably the interest in sports. The Lander Trophy (which was presented by our friend, "Doc" Lander), is awarded at the end of the year to the sorority having the most points for athletics. All disputes which may arise in the intramural competition are settled by the Intramural Board. This Board is composed of two members from each sorority, and though it is governed by the "R" Club, all disputes are handled entirely by the Board. The Lander cup, the first year, was won by the Kappa Alpha Theta sorority. This year the competi-

THE "R" CLUB

The governing body of women's athletics. Its members are Betty Mower, Anne Whyte, Betty Myers, Miss Weber, Cricket Manwaring, Priscilla Smith and Helene Keywan. Not in picture are Marylin Tubbs and Miss Leavitt.



the SPORTS REALM

tion for it is keen, and all participants are working industriously for the possession of it.

The intramural point system is based on the men's intramural plan, though there are several modifications and variations. In most instances, there are twenty-five points allotted to every group entering a team, and five points given for every round won. The winning team for each sport is given fifty points for championship. In cases such as hockey, crew, and dancing, where there is no intramural competition, the women making the varsity teams are given ten points which counts for their sorority or group. There have had to be several changes made this year in the point system, as the one used last year did not prove adequate in several instances. The "R" Club has been wrestling with the point system all year but now they believe they have it worked out to best advantage.

This year the intramurals got underway with the basketball tournament. It proved to be a very exciting season, and the honors finally went to the Kappa Alpha Thetas. The varsity team was chosen, and consists of the following women: Anne Whyte, Marylin Tubbs, Mary Acher, Marcia Stoddard, Marie Smith and Jessie Steele. This year the basketball varsity played the Charleston College team, and lost the game only after an overtime period was played. The women from Stetson College, we are sorry to say, also defeated our team by a slight margin.

Crew was another sport during the fall term which received much attention. This was the first year of women's crew, and enthusiasm ran high. There were two new fours to begin the year with, and so the crew equipment is excellent. The crew looked so good towards the end of the season, that the newsreel men found it necessary to come out and get a few shots of them in action. With such a successful first year, it looks like women's crew might turn out to be one of the most popular sports on campus. The women's varsity was coached and chosen by Coach Bradley, and is composed of Betty Harbison, captain; Mary Gulinac, stroke; Jerry Smith, Lynn Barrett, and Ruth Myers, coxswain.

Archery again attracted many competitors, and those on the varsity team are Jane Miller, Elizabeth Mills, Gurney Tilden, and Bettie Short. The intramural archery is



PROUD BLAZER WINNERS
Cricket Manwaring and Betty Mower.

CREW

The new and newsreel sport at Rollins.





THREE GOLF CHAMPS

Anne Whyte, Betty Myers and Cricket Manwaring. These girls and Marie Smith comprise the golf team.

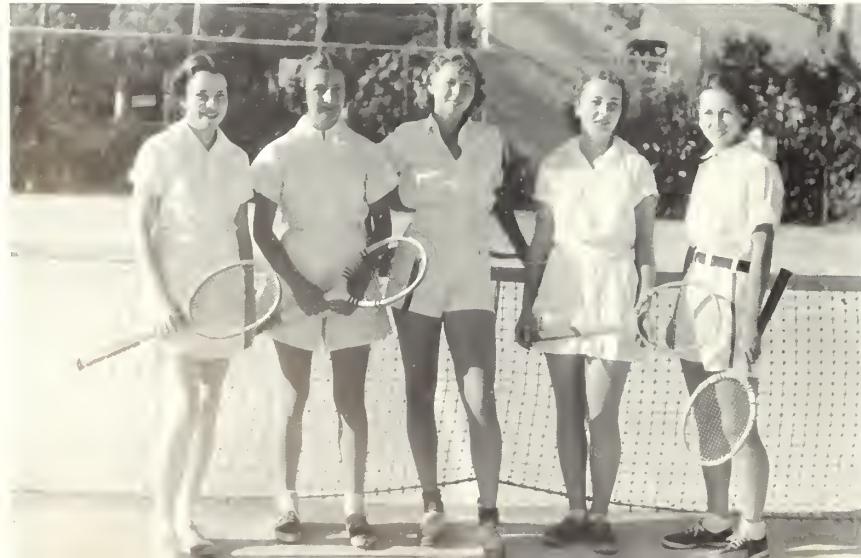
team is made up of Mary Acher, Priscilla Smith, Lora Ladd, Cricket Manwaring, Betty Jack, Jean Crowley, Marcia Stoddard, Lynn Barrett, Bunny Gardner, Anne Whyte and Betty Mower.

The intramural golf tournament was played during the winter term, each sorority entering a team of three members. The best two out of the three matches decided the winner for each round played. This intramural event was won by the Thetas. The intramural tennis is played off in the same manner as the golf, and the tournament is still in progress. The varsity golf team is composed of Betty Myers, Marie Smith, Anne Whyte, and Cricket Manwaring, while the tennis team includes Betty Mower, Marylin Tubbs, Bunny Gardner, Mary Acher, Lora Ladd, and Cricket Manwaring.

There are three types of dancing taught during the year—tap, Modern German and English Folk Dancing. Mila Gibbons, a superb artist herself, is in charge of the Modern Dancing. There are two divisions in the Modern Dancing. One is the gym class where emphasis is put on correct posture and various gymnastics to develop the body and make for ease and grace in everyday movements and the other, The Rollins Dance Group, who culminated their year's work in the performance given in the

THE VARSITY TENNIS TEAM

Bunny Gardner, Lora Ladd, Marylin Tubbs, Mary Acher and Cricket Manwaring. "Lawnmower" probably deserted the courts the day this picture was taken to try her luck at golf.



BASKETBALL

The opening team sport of the year. In the picture are Anne Whyte, Mary Acher, Lora Ladd, Jessie Steele, Marylin Tubbs and Priscilla Smith.



and the PRINCIPAL TEAMS

held in the spring term, and also the fencing. The campus fencers seem very adept at the art, and the varsity team includes Emily Showalter, Carl Good, Lynn Barrett, and Jane Smith.

During the fall term, both the golf and tennis tournaments were run off. Betty Myers defeated Marie Smith to win the golf tournament, and Betty Mower defeated Marylin Tubbs in the finals of the tennis. These two events were not concerned with intramurals but were more or less to stimulate interest in the two sports.

The winter term began with hockey leading in athletics. This year there were no casualties such as splintered bones, loosened teeth, etc., which is both unusual and pleasing. There weren't quite enough girls out to make hockey as interesting as it might be, but the ones that did come out were plenty good, and so there was competition for both teams. The varsity hockey



OUTSTANDING IN THEIR SPORTS

First row: Anne Whyte, Marylin Tubbs, Betty Mower, Kay Burgher. Second row: Betty Myers, Cricket (most any sport) Manwaring, Emily Showalter and Jane Smith Tuverson.

Annie Russell Theatre of "The Rhapsody in Blue." The choreography, costuming, everything was composed by Miss Gibbons. The members of the Dance Group rehearsed two hours every day, five days a week before the performance. Those in the Dance Group are Helene Keywan, Laura Lou Lincoln, Mary Dudley, Geraldine Wachtell, Hildegarde Rees, Betsey Munson and Margaret Bashford. The English Folk Dancing is given under Mrs. Rae.

The interest in horseback riding was exceptionally keen this year. A horse show held in Orlando offered the Rollins women a fine opportunity to show their horsemanship. Kay Burgher won the jumping event, and she and Marcia Stoddard took first place in the pair class. Barbara Babb, Kay Burgher, and Betty Reser took first, second and third place respectively, in the advanced riding, Class A. Augusta Yust won the blue ribbon, and Jane Axline, the red in the advanced riding, Class B. Fay Bigelow took the first honors in the intermediate class. The varsity riding team is made up of Kay Burgher,

SOME OF THESE GIRLS WILL BE ON THE VOLLEY-BALL TEAM

First row: Perry Oldham, Jerry Smith, Priscilla Smith, Eleanor Gwinn, Marylin Tubbs. Second row: Marie Smith, Anne Whyte and Jessie Steele. What's your guess?



ON THE HOCKEY FIELD

First row: Marie Smith, Jean Crowley, Perry Oldham, Jerry Smith, Priscilla Smith, Lynn Barrett, Bunny Gardner. Second row: Lorrie Ladd, Mary Acher, Annie Whyte and Cricket. With the exception of Perry and Jerry, these girls are on the varsity.



MILA'S DANCE

Mila's Dance Course is more than exercise—it is a study of movement.

Barbara Babb, Marcia Stoddard, Betty Reser, Betty Jack, Anne Oldham, Augusta Yust and Dorothy Bryn.

The warm spring term always insures large swimming classes. The intramural swimming meet, always great fun, has not been held yet. The meet includes the 50-yard free-style, a 25-yard free-style, a 25-yard breast stroke, a 25-yard back stroke, a relay, and a diving event.

THE FENCING TEAM

Lynn Barrett, Jerry Smith, Polly Chambers and Carl Good.

ARCHERY ON THE SHORE OF LAKE VIRGINIA

Bettie Short, Elizabeth Mills, Dana Miller, Gurney Tilden.



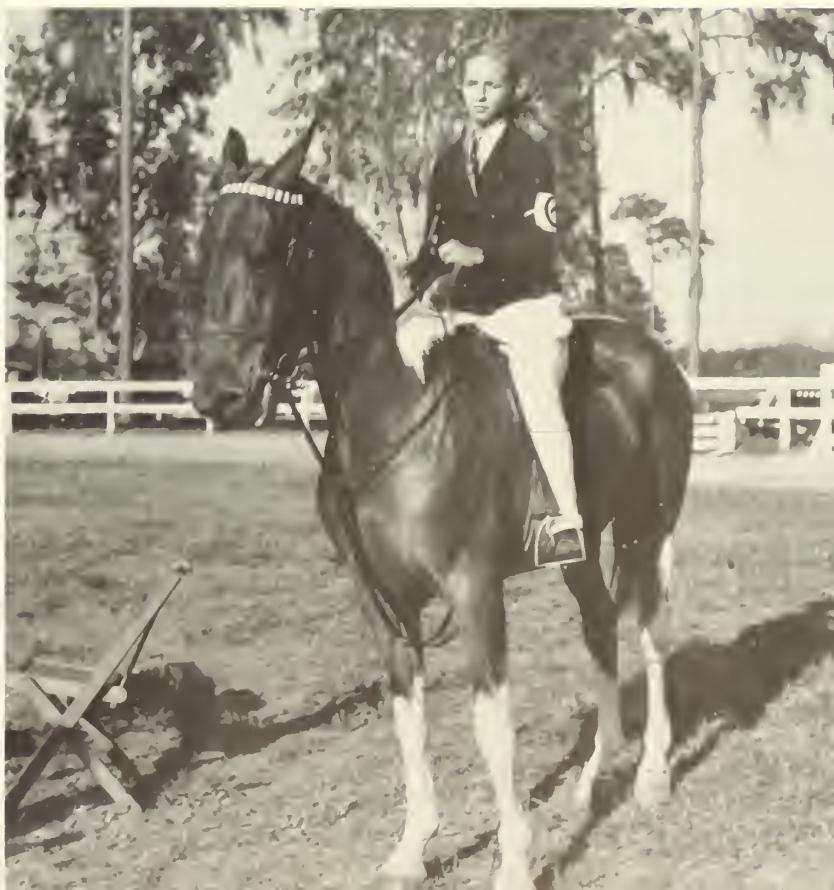


FROM THESE RIDERS THE VARSITY TEAM WAS PICKED
Betty Reser, Anne Oldham, Sylvia Lima, Jane Axline, Betty Jack, Alice Elliott, Augusta Yust, Barbara Babb, Kay Burgher, Helen Brown, Dorothy Bryn.

The intramural athletics complete the year with the volleyball tournament. This tournament always proves very exciting, and each team gives its very all. Last year this event decided the winner of the Lander Trophy, as both the Gamma Phi Betas and the Kappa Alpha Thetas were depending on the outcome of the volleyball tournament to decide the winner. And so this year, from all appearances, the volleyball tournament will carry a lot of weight as to the new winner of the Lander cup.

Barbara Babb.

Kay Burgher.



FOOTNOTES

By STEVEN BAMBERGER

As the last echo of the final convocation "to inarticulate murmur dies away" and the four-score and more seniors-of-a-moment-ago, the class of '37, emerge from the Chapel to grapple with the daily-daily problems of a precarious existence, there is little left but a host of haunting memories to bring back to us those halcyon hours on Lake Virginia's shore. . . .

OCTOBER

The puff-puff of the Tampa Special at the Winter Park depot! Favor's Taxi Service! Orientation Week! The sound of the first bugle and several freshmen rush madly home, mistaking Rollins for a Reserve Officers' Training Camp. The rest of them scurry off to Daytona en masse. Some think it was Cloverleaf and the Spanish moss that drove them away, others blame it on Don Cetrulo. No one knows for sure. Happily they come back in time to give the old-guard the once over and the show is on.

Nobody can talk of anything but the new dorms and the hot weather. Conversation lags. The hot weather moves on, the dormitories remain and Coach McDowell starts to cry. He hasn't got enough material for the team, he sobs. Depression grips the campus. Everybody cries. The atmosphere is so blue that the rest of the football practices have to be held in secret and Johnny Turner inaugurates the Rollins Republican Club to relieve the tension. Jane Willard does her bit by openly coming out for Beanery ham and Prexy Holt supports her by actually eating some. Will this be enough to quell the apparent uneasiness?

No! Rebellion breaks loose! A band of rats rip off their little caps, trample on the grass, thumb their noses and roll their eyes. Terror reigns! Goose Kettles gets to work. He's up! He's down! He's here! He's there! The house-mothers enter the fray. They're here! They're there! They don't know where they are and have to ask Dean Enyart for a road-map. Dean Enyart rustles up recruits. Warren Goldsmith responds. The bugler blows the bugle, Dr. Burkes yells for Miss Cook, Stew Haggerty faints and the battle is over. The caps are on again, the rats are off the grass and everybody's happy.

Peace for a while until the freshman bonfire is ignited by vandals a day before schedule. Barrington looks guilty but no one harms him. The fire's rebuilt and relit. So's half the campus. We lose the Miami Game. Depression hits us again. All eyes turn to the college straw vote. Turner applies pressure. The votes are cast. The ballots are counted. Whoopee! Hallelujah! Landon wins by a landslide. The country's saved! Rollins is saved! Democracy's safe! Confetti! Delirium! Joy! Joy!

Rollins Republican Club.





Left to right: Willard, Beanery Ham.

new Buick hasn't arrived yet. Three weeks more 'till Christmas, home-cooking and Santa Claus. Ohboyohboyohboy!

DECEMBER

Dartmouth comes down for a surprise debate. The way they argue you'd think they'd come down for the weather. As a debate it's a darn good sit-down strike. The decision's a draw, Dartmouth leaves and Stetson arrives for Homecoming day. Nobody comes from home—not even a pigeon. We entertain Stetson all day; a play, a concert, a tennis match a K. A. dance and a Beanery meal. We kill 'em later at Tinker field. Stetson leaves and we wish we could too.

The report cards are changed. The new models reveal everything from how you made out with Chaucer's "old wife" to the enormous cavity in your lower left molar. Copies are sent to everybody from your parents and Profs to the bureau of Infernal Revenue and Mahatma Ghandi. MacGaffin and Allen eke out \$640 for the Christmas fund. The Chapel gives a Xmas service, the Orchestra gives a Xmas concert, the Theater gives a Xmas play, the freshmen give a Xmas dance, the Tampa Special gives a Xmas rate and the College gives a Xmas vacation. "Look me up in New York . . . See you in January . . . have a time . . . Merry Christmas!"

JANUARY

Back again with new neckties, bewitching permanents, fur-lined

NOVEMBER

Wow! Twenty-seven million cross-eyed citizens check wrong squares on ballots and reverse Rollins election returns. "It's a vulgar display of cumulated plebiscite," says Turner before succumbing to a nervous collapse. The Republican Club changes its name to the Democratic Club, which dies instantly. Interest shifts to Frances Langford who sponsors the Rollins-Wofford game. As sponsors go so does she. Horace D'Ambrosia sees her off.

Armistice day! Dormitory-inspection day! King for a day! Then the Tampa motorecade. Everybody with an overcoat takes the ride. Bottles are also taken. So is Cousin Nell. Dean Enyart takes a doctor and a repair car just in case. Frankie Miller takes a bromide and Tampa takes a shellacking.

Back in time for TOMOKAN pictures, baby day and the Thanksgiving Turkey—a feathered rabbit in the Beanery. The open bar question is settled in favor of repeal. Dick Lee writes Footnotes for a week and then goes back to bed. His

new Buick hasn't arrived yet. Three weeks more 'till Christmas, home-cooking and Santa Claus. Ohboyohboyohboy!

Kettles—Quelling the riot.



gloves and splitting hang-overs. Deferred rushing starts in a big way. So does the deferred fertilizing of the college grounds. Both odors counteract each other. Cathie Bailey and Mary Acher furnish two good reasons why "Men Must Fight."

Adult educationists start to clutter up the campus. The choir goes to Mount Dora but comes back the same day. O. D. K. taps Wadde'l, Nichols and MacGaffin. Libra initiates Brown, Keywan and Meyers. Both O. D. K. and Libra ignore Bamberger and Parker who wrap themselves up in a red-rover game behind Carnegie and refuse to see anybody.

The Curriculum Committee studies plans to change schedules thereby eliminating afternoon classes. The Committee asks the Profs, the Profs ask the students, the students ask Big John. Big John approves, the students approve, the Profs approve, the Committee disapproves and the whole thing's off. Said the Dean—"Whenever all of the students approve of something there must be something wrong." Said we—

Barrington looks guilty.



Goldsmith responds.

"Yeah, the Dean." The campus bravely faces February.

FEBRUARY

"In Times of Passion" and the Annual Economic Conference start the month off with a bang. Professor France should be featured in both but isn't. Intramural basketball begins to attract attention along with Miss Bailey and Miss Robinson. Harbison and Slosberg go syndicate on a Boxer puppy. One feeds him, the other wipes up. Thornton Wilder comes down. So does the Countess Tolstoi. Feminine flag-pole trimmings go up along with U. S. Steel and Public Utilities. The college awaits Founders' Week, the Animated Magazine, reams of publicity and Harry M. Warner.

Warner arrives! Warner stops at Mayflower! Warner gets a degree! Warner kisses Joan Hyman! Warner leaves! Weather report—fair and warner. Dean's report—this is the last warner. Garbo's retort—I warner be alone. Our retort—we're warner a frazzle.





Red Rover.



Splitting hang-overs.

MARCH

Rollins gives away \$30,000 worth of scholarships to five next-year students in spectacular orgy of intellectual beneficence. "And they wouldn't even lend me a quarter last week," moans Garrigues, who still owes for the last installment on his Rollins stickers.

The month is devoted entirely to creative endeavor. The Original Song Contest, the Rollins Amateur Hour and the Course in Photography. The first contribution to the Song Contest is the Star Spangled Banner; the first artist on the Amateur Hour is a professional violinist and the first pictures for the photography course turn out to be post-cards from Landers. Easter is still a long way off so we get a Spring vacation.

Back again, Ruthy Connor says, "I had to go so fast to get where I was going that I was back where I started from before I got there." The baseball season opens along with the new term. The dramatic season closes and March leaves to the tune of the Bach Festival.

The Choir goes to Mount Dora.

APRIL AND THE REST

The TOMOKAN goes to press along with our other pair of white flannels and a blue under-shirt. Louise Macpherson plans to wed in June. So does Mary Evans. Dean Campbell to marry Louise and Mary. Rest of the seniors still on the look-out for mates and jobs. Holt foresees brilliant careers for all. Everybody says good-bye. Last looks at dormitories, horseshoes, Profs and parking places. Last look at Rollins. Favor's Taxi Service! The Winter Park Depot! The puff-puff of the Tampa Special! And so far into the future . . .



A Message From "Doc" Lander

Dear Kids:

I bought this space for the one purpose of telling the world in general, and your home folks in particular, that Rollins students are decidedly the best bunch of young people I have ever had the pleasure of associating with.

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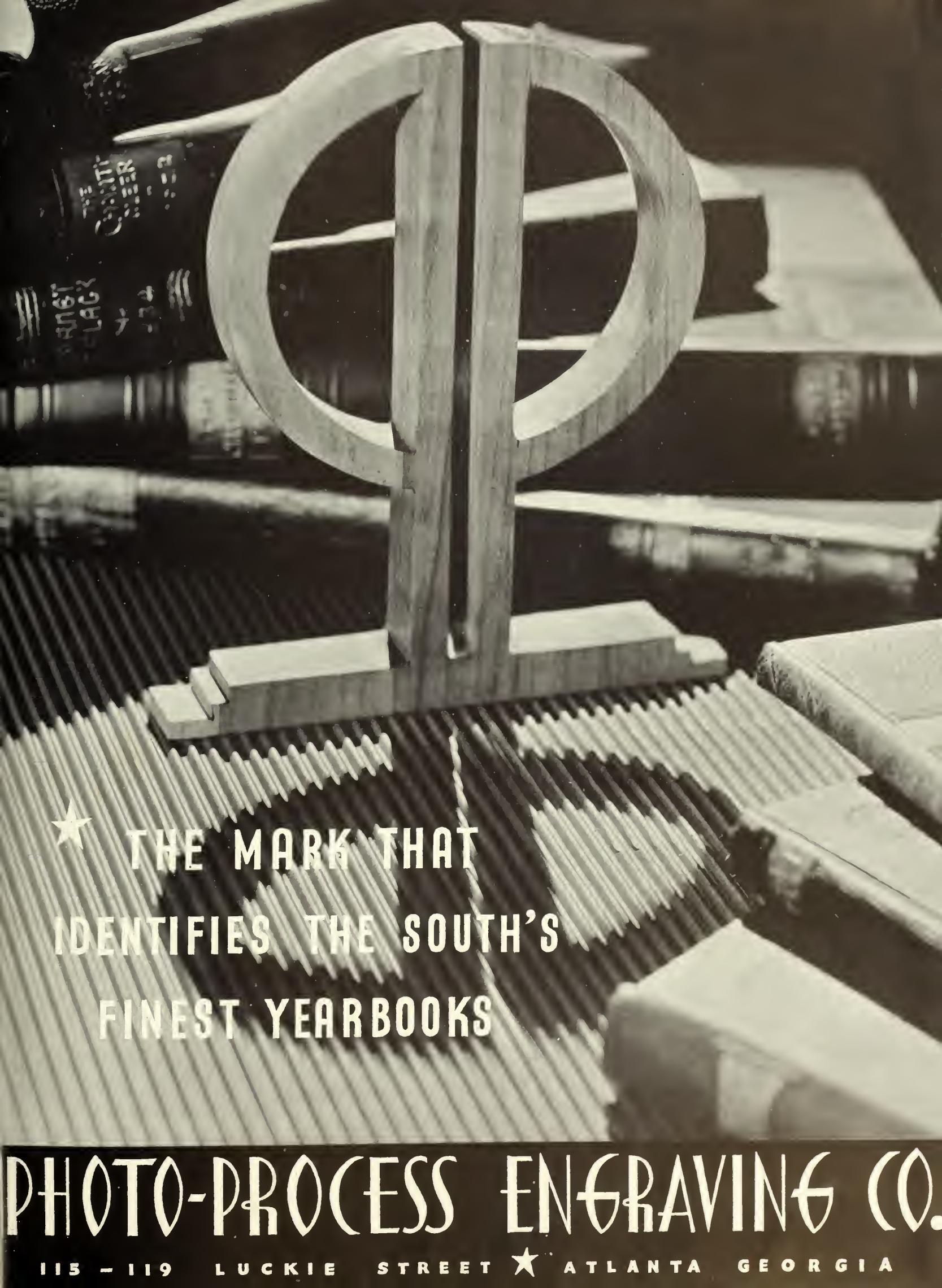
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 D'AMBROGIO, HORACE S. "Billa Malda," Riverside, Conn.
 DANDLER, WALTER B. Winter Garden, Fla.
 DANIEL, FRANCIS R. 125 N. Eola, Orlando, Fla.
 DAUGHERTY, OLIVER E. Wildwood, Fla.
 DAUGHERTY, WILLIAM B. Wildwood, Fla.
 DAUNIS, FRANK J. 8 Laurel St., Auburn, Maine
 DAVIS, E. LEIGH Forsyth, Ga.
 DAVIS, WENDELL A. 120 Phillips St., Wollaston, Mass.
 DFAN, SARAH R. 354 N. Main St., Andover, Mass.
 DFEVES, JOHN H. Noroton Bay, Conn.
 DENNIS, J. WFSLEY 200 Montford Ave., Asheville, N. C.
 DORR, PHYLLIS N. 84 Pine St., Newport, N. H.
 DRAKE, FREDERIC R., JR. Skylands, Faston, Pa.
 DRAPER, CHARLES F. 2258 Coventry Road, Cleveland Ohio
 DUDLFY, MARY 22 Deblois St., Portland, Maine
 EARLE, ANN C. 175 Third Ave., N. E., St. Petersburg, Fla.
 EDWARDS, JAMES B., JR. 144 Woodridge Place, Leonia, N. J.
 EHRBORN, OSCAR W., JR. 2 W. 67th St., New York, N. Y.
 ELLIOTT, ALICE E. P. O. Box 644, Melbourne, Fla.
 ELY, MATTHEW G., JR. 804 Wolfs Lane, Pelham Manor, N. Y.
 ERLF, BROADUS J. White City Camp, Sarasota, Fla.
 EVANS, MARY 834 N. Water St., Urichsville, Ohio
 FELDER, DAVID A. 8 Lathrop Court, Norwich, Conn.
 FENNELL, ORVILLE G. Fairway Ave., Mamaroneck, N. Y.
 FLUNO, JOHN A. 781 Antionette
 FLUNO, ROBERT Y. 781 Antionette
 IRECH, ELLEN M. c/o American Express, Miami, Fla.
 FRIEDMAN, DORIS G. 79 Washington Place, New York, N. Y.
 FULLER, GEORGE E., JR. 153 Oak, Fairhope, Ala.
 FULTON, JOHN R. 3520 N. Pennsylvania St., Indianapolis, Ind.
 GABRIEL, GEORGE F. 115 Girard Ave., Hartford, Conn.
 GAFERTNER, MIRIAM L. 78 W. Ross St., Wilkes-Barre, Pa.
 GALBRAITH, MARION A. 1230 Lakeview Drive
 GARDNER, BERNICE 5045 Bryant Ave., So., Minneapolis, Minn.
 GARDNER, CAROL R. F. D. No. 1, Salisbury, Conn.
 GARDNER, FENTRESS Bartow, Fla.
 GARIBALDI, FDNA D. 228 E. Park Ave., Charlotte, N. C.
 GARRIGUETS, HENRY H., JR.

524 Vallamont Drive, Williamsport, Pa.
 GIBBS, RALPH H. 52 Warner St., Springfield, Mass.
 GIessen, LFANOR B. Orange Park, Fla.
 GILL, CHARLES C. 735 Prospect Ave., Hartford, Conn.
 GILLESPIE, RICHARD L. 157 Ashland Ave., Asheville, N. C.
 GILLETTTE, JEANNE B. 60 Beach Ave., Larchmont, N. Y.

STUDENT ROSTER

GODWIN, FRANCES S. . . 1985 Queen Ave. So., Minneapolis, Minn.
 GOLDSMITH, WARREN R. . . 123 W. 57th St., New York, N. Y.
 GOOD, CARL M.

4833 Rockwood Parkway, N. W., Washington, D. C.
 GOODWIN, CARROLL C. Turkey Neck, Edenton, N. C.
 GREAVES, LYMAN B. Rambler Hill, Woodbridge, Conn.
 GRIMMER, F. ALFFYNE, 15 St. Paul's Place, Hempstead, L. I., N. Y.
 GUINAN, ELIZABETH S. . . 31 Whiting Lane, West Hartford, Conn.
 GULNAC, MARY I. Rensselaer Heights, Rensselaer, N. Y.
 GUPPY, PATRICIA L. . Port of Spain, Trinidad, British West Indies
 GWINN, ELEANOR E. 15 Ridge Road, Bronxville, N. Y.
 HAGENBUCH, JOHN D. 50 Belair Place, Newark, N. J.
 HAGGERTY, BETTE 349 Comstock Ave.
 HAGOPIAN, AROXIE 747 Antonnette
 HAIG, JAMES

4667 Delafield Ave., Fieldston, Riverdale, New York, N. Y.
 HAIMOWITZ, ELY 1131 Dewitt Drive, Orlando, Fla.
 HAINES, F. DOROTHY 3724 N. 13th St., Philadelphia, Pa.
 HALFPENNY, VIOLET G. P. 5033 Parkway, Fairfield, Ala.
 HALL, JOHN C. 123 W. 57th St., New York, N. Y.
 HAMMOND, MARCELLE H. Westerly, R. I.
 HAMMOND, SALLY O. Westerly, R. I.
 HANNAHS, ELIZABETH T. 6314 Fifth Ave., Kenosha, Wis.
 HARBISON, ELIZABETH H. . . 1501 Hinman Ave., Evanston, Ill.
 HARDING, JANE 445 Lyon St., Grand Rapids, Mich.
 HARPER, FREIDA D. 1137 Orlando Ave.
 HARRINGTON, L. MAXWELL 1310 Sunset Drive
 HAYES, ROBERT McM., JR. Webster, Fla.
 HEATH, WILMA C. 3622 N. Hackett, Milwaukee, Wis.
 HEFTY, K. EDELWEISS 265 N. E. 19th St., Miami, Fla.
 HEIMPLE, K. BURL 430 N. Crestway, Wichita, Kan.
 HERZFELD, EMILIE G. . . 322 Central Park West, New York, N. Y.
 HICKOK, RAYMOND T. . . 185 Dorchester Road, Rochester, N. Y.
 HILDRETH, DOROTHY R. . . . 849 E. Broad St., Columbus, Ohio
 HILL, RUTH E. 33 Ferndale Ave., Glen Rock, N. J.
 HINSHAW, MAURICE L. Box 53, Fern Park, Fla.
 HOMAN, JOHN G. W., II 211 Ohio St., Steubenville, Ohio
 HORTON, HENRY C. 900 E. Boulevard, Charlotte, N. C.
 HOSKINS, THOMAS J., JR. King St., Edenton, N. C.
 HOWE, MARIE 549 Lenox Ave., Westfield, N. J.
 HOWLAND, CARL B., JR. . . 89 Whitmarsh St., Providence, R. I.
 HOY, JACK M. 807 Interlachen Drive, Lakeland, Fla.
 HUGHES, JOHN P., JR. Boxford, Mass.
 HUME, WARREN C. 5718 N. Sacramento Ave., Chicago, Ill.
 HYER, FRANCES 1902 Ardsley St., Tampa, Fla.
 HYMAN, JOAN E. 262 Central Park West, New York, N. Y.
 IRBY, JANE W. 520 Royal St., New Orleans, La.
 JACK, BETTY J. 3157 Falmouth Road, Cleveland, Ohio
 JAMIN, CHARLENE J. 1121 12th St., N., St. Petersburg, Fla.
 JOHNSON, JOSEPH D. 424 18th, Haines City, Fla.
 JOHNSON, LOIS 114 Wyoming Ave., S. Orange, N. J.
 JONES, BEVERLY M. . . 847 Golfview Terrace, Fitzwilliam, N. H.
 JONES, RICHARD B. 405 Bellevue Blvd., Steubenville, Ohio
 JUSTICE, JACK F. Caribou Road, Asheville, N. C.
 JUSTICE, JOE Caribou Road, Asheville, N. C.
 KENNEDY, MARGARET A. Mohawk Park, Charlemont, Mass.
 KETTLES, CARL F. 9 Elm St., Dalton, Ga.
 KEYWAN, HELENE J. 35 Bellevue Ave., Ossining, N. Y.
 KIRBY, GERARD B. 230½ Fourth Street, S., Virginia, Minn.
 KISHEL, WILLIAM R. 312 Third St., S., Virginia, Minn.
 KLEBSATTEL, THEODORE B.

29 Colbourne Crescent, Brookline, Mass.
 KNOWLES, C. JOSEPH 606 Cascade Ave., Leesburg, Fla.
 KOECHERT, GOTTFRIED G. . 15 Neuer Markt, Vienna I, Austria

KROUSI, GEORGE D. 651 Glen Ridge Way
 FURVIN, ROBERT B. 304 Main St., Suffield, Conn.
 LADD, LORA JANE 433 E. Third St., Hinsdale, Ill.
 LANCASTER, CHARLES R. Box 1515, Sarasota, Fla.
 LANE, CHARLES F. Pine Lane Farm, Hillsdale, N. Y.
 LAUTERBACH, HENRY S. . . 421 Riverside Ave., Saugatuck, Conn.
 LEE, JOHN H. 104 Richmond Road, Douglaston, L. I., N. Y.
 LEE, RICHARD H. 4545 Boston Post Road, Pelham Manor, N. Y.
 LESH, J. PHIL 925 N. 2nd St., Arkansas City, Kan.
 LEVY, EDWARD C. Box 235, Oteen, N. C.
 LIBERMAN, FREDERIC J. 914 E. 12th St., Brooklyn, N. Y.
 LICHTENSTEIN, JEANETTE 62 Lake Forest, Clayton, Mo.
 LICHTENSTEIN, JOSEPH M. 137 Centre St., New York, N. Y.
 LICHTENSTEIN, MORTIMER H. 137 Centre St., New York, N. Y.
 LIMA, SYLVIA DE QUEIROZ

Rua Visconde de Piraja 507, Ipanema, Rio de Janeiro, Brazil, S. A.
 LITTLE, RALPH A., JR. 411 Charlotte St., Asheville, N. C.
 LOCKHART, F. NORTON 1726 Locust St., Philadelphia, Pa.
 LONSDALE, JOHN G., JR. Lonsdale, Ark.
 LONTZ, CHARLES R. Reeveston Road, Richmond, Ind.
 LYMAN, HOWARD C. Altamonte Springs
 MacARTHUR, ROBERT S. Maple Street, Sterling, Mass.
 McCRARY, CLAUDELIE L. 2803 Jefferson St., Tampa, Fla.
 McCREARY, ALFRED B. Upper River Road, Louisville, Ky.
 McCREARY, W. BRUCE Upper River Road, Louisville, Ky.
 MCCUTCHEN, BETTY L. 620 Walnut St., Blytheville, Ark.
 MacGAFFIN, NORMAN J. 1049 Park Ave., New York, N. Y.
 MCINNIS, MARION T. 501 Lemon Ave., Palmetto, Fla.
 MCKAY, JOHN G., JR. 3010 Alton Road, Miami Beach, Fla.
 MACPHERSON, LOUISE B. 3110 St. Johns Ave., Jacksonville, Fla.
 MCPHERSON, THURMAN B. Oteen, N. C.
 MacRURY, A. KING 1042 Elm St., Manchester, N. H.
 MAKEMSON, JOHN H. 15 N. E., 6th Ave., Ft. Lauderdale, Fla.
 MALLARD, H. LAW Mascotte, Fla.
 MALONE, LINTON G. Dexter, Ga.
 MANWARING, DOROTHY M. 601 Grove Ave., Jenkintown, Pa.
 MARCHMAN, MARY E. 170 West Lyman
 MARCHMAN, WATT P. 170 West Lyman
 MARSHALL, NELSON 1195 Warburton Ave., Yonkers, N. Y.
 MATTHEWS, DONALD A. 953 S. Mississippi Ave., Lakeland, Fla.
 MATTHEWS, JOSEPH L., JR. 319 Kingshighway, Sikeston, Mo.
 MATTHEWS, OLGA L. 305 N. Kingshighway, Sikeston, Mo.
 MATTHEWS, R. DUDLEY 520 Chase Ave.
 MIEKER, MARY JANE 210 W. Giddens, Tampa, Fla.
 MELCHER, RUTH E. 1645 Forest Road
 MILLER, ANNE B. 501 Orange Ave., Eustis, Fla.
 MILLER, BARBARA BENNETT Maitland, Fla.
 MILLER, FRANK M. 934 Center St., Ashland, Ohio
 MILLER, GEORGE Q. Box 175, Leesburg, Fla.
 MILLER, JANE B. College Arms Apts.
 MILLER, ROBERT D. 225 Knowles Ave.
 MILLS, M. ELIZABETH 1351 Richmond Road
 MONROE, E. PAUL, JR. 405 Harding Way West, Galion, Ohio
 MOORE, ELSIE I. 315 W. 105th St., New York, N. Y.
 MORGAN, VICTORIA Indian Rocks Road, Clearwater, Fla.
 MOWER, ELIZABETH Irondale, Charlevoix Co., Mich.
 MUNSON, ELIZABETH V. D. 563 Providence St., Albany, N. Y.
 MURRAY, DONALD V. 26 Bushnell Ave., Monticello, N. Y.
 MYERS, M. ELIZABETH 26 Wallace Ave., Covington, Ky.
 MYERS, RUTH A. 928 N. Water St., Uhrichsville, Ohio
 NELSON, LILAH V. 907 Kalb St., Leesburg, Fla.
 NICHOLS, JOHN A. 81 Broadway, Asheville, N. C.
 NORTH, DOROTHY I. 366 Meadowbrook Road, Fairfield, Conn.
 OHIVIE, DONALD P. 1626 Thorndale Ave., Chicago, Ill.

STUDENT ROSTER

- OLDHAM, ANNIE B. 2112 Laura St., Jacksonville, Fla.
 OLDHAM, EMILY P. 29 Elk St., Albany, N. Y.
 OLDHAM, M. PERRY 29 Elk St., Albany, N. Y.
 PAGE, WILLIAM R. 800 Central Ave., Dover, N. H.
 PARKER, LILLIAS A. 212 W. Hillsborough Ave., Tampa, Fla.
 PARKER, PAUL R. Box 64, Boscawen, N. H.
 PERPENTE, FRANCES E. Windham, N. Y.
 PETERS, OPAL N. 1428 Park Ave., Sanford, Fla.
 PHILLIPS, THOMAS W., III Phillips Hall, Butler, Pa.
 PIRZIO-BIROLI, DETALMO C. A. 52 Via Panama, Rome, Italy
 POELLER, NAN H. 722 Sunset Road, West Palm Beach, Fla.
 POOR, DAVID E. 210 Lowell St., Peabody, Mass.
 POPE, THOMAS W. Westbury, L. I., N. Y.
 POTTER, DOROTHY E. 19 Forest Road, Madison, N. J.
 POWERS, CAROLYN J. 2368 S. W. 16th Terrace, Miami, Fla.
 PRENTICE, BRYANT H., JR. 320 Summer St., Buffalo, N. Y.
 PRICE, RUTH L. 825 Douglas Ave., Elgin, Ill.
 QUANTRELL, VIRGINIA 5 Leonard Road, Bronxville, N. Y.
 QUAYLE, GEORGE L. 2948 Fairmount Blvd., Cleveland, Ohio
 RAE, JOHN, JR. North Stonington, Conn.
 RAE, ROBINHOOD North Stonington, Conn.
 RAEGE, LOIS E. R. F. D. No. 1, Stephentown, N. Y.
 RAOUL, MARY W. Sarasota, Fla.
 RAUSCHER, CHARLES R.
 3133 Connecticut Ave., Washington, D. C.
 REED, THEODORE W., JR. 239 Fairmount St., Lowell, Mass.
 REES, HILDEGARDE Box 551, Palatka, Fla.
 RESER, BETTY J. 415 Hewlett Ave., Merrick, L. I., N. Y.
 REYNOLDS, DOROTHY R. 2400 Camden Road, Orlando, Fla.
 RICH, JOHN O. 8049 Walker St., Philadelphia, Pa.
 RICHARDS, JANE M. 79 Wellington Road, Garden City, N. Y.
 RINEHART, EVA M. 32 N. Hyer St., Orlando, Fla.
 ROBINSON, FRANCES L. 211 Swope Ave.
 ROGERS, MARGARET S. 10 Grenfell Ave., Kew Gardens, N. Y.
 ROE, ELEANOR J. 30 Elmwood Drive, Athens, Ohio
 RODGERS, MARGARET S.
 c/o Henry Lee Willett, Box 157, Ambler, Pa.
 ROPER, ANN Faust Hotel, Apt. 1042, Rockford, Ill.
 ROSE, HARRIET L. 226 Vanderbilt, Orlando, Fla.
 ROWLAND, WILLIAM T. 522 No. Summerlin, Orlando, Fla.
 ROYALL, WALTER L. 160 Main St., Yarmouth, Maine
 RUPRECHT, CORNELIA W. 112 Washington Ave., Batavia, N. Y.
 RUSSELL, JANE A. Rockledge, Fla.
 SAVAGE, MYRON L. Box 1590, Orlando, Fla.
 SCARBROUGH, MARVIN McR., JR.
 164 Linden St., New Haven, Conn.
 SCHEU, WILLIAM E. 566 W. Ferry St., Buffalo, N. Y.
 SCHÖENING, ELIZABETH L.
 3428 Fifth Ave. So., Minneapolis, Minn.
 SCHULTZ, WILLIAM S. 226 Vanderbilt Ave., Orlando, Fla.
 SCOTT, RUTH E. 1203 Elmwood Ave., Evanston, Ill.
 SHEPHERD, E. KATHLEEN 144 Sterling Ave.
 SHORT, BETTIE J. Box 343, Clermont, Fla.
 SHOWALTER, EMILY S. Peacock Farm, Fairmont, W. Va.
 SKINNER, ELIZABETH C. 666 Fairmount Ave., St. Paul, Minn.
 SLOSBFRG, MURRAY G. 315 Broadway, Norwich, Conn.
 SMITH, AIDA S. 54 Oakridge Road, West Orange, N. J.
 SMITH, ANNE R. Country Club Place, St. Joseph, Mo.
 SMITH, EVELYN J. 56 Vandeventer Place, St. Louis, Mo.
 SMITH, FRELING S. 57 West 69th St., New York, N. Y.
 SMITH, JANE L. Walnut Lane, Dayton, Ohio
 SMITH, MARIE L. 2028 Clay St., St. Joseph, Mo.
 SMITH, PRISCILLA P. Second Cliff, Scituate, Mass.
 SMITH, SARAH Second Cliff, Scituate, Mass.
 SOLDATI, SECONDO J. 59 Winter St., Somersworth, N. H.
 SOLOMONS, KENNETH P., JR.,
 7 Knollwood Terrace, Caldwell, N. J.
 SORENSEN, JOHN, JR. 505 Harwood Ave., Orlando, Fla.
 SPICKERS, WILLIAM, JR.
 Franklin Lakes Road, Franklin Lakes, N. J.
 SPRUANCE, RUTH E. 321 20th Ave., S., St. Petersburg, Fla.
 SPURR, ROBFR A. 324 Henkel Circle
 STEELE, JESSIE M. 609 Clark St., Evanston, Ill.
 STODDARD, MARCIA E. Woodbridge, Conn.
 STRYKER, HENRY T. East Court St., Doyleston, Pa.
 STUEVE, MARITA A. 212 Station Place, Mount Vernon, N. Y.
 SWAN, ALFRED W. 1147 Edgewood Drive, Lakeland, Fla.
 TAULBEE, ALAN R. 1, Box 357, Lake Worth, Fla.
 TERRY, GRACE 2818 Morgan St., Tampa, Fla.
 TERRY, L. SUE 2818 Morgan St., Tampa, Fla.
 THOMPSON, CARL E. Pahokee, Fla.
 TILDEN, GURNEY I. Winter Garden, Fla.
 TOWNSEND, EUGENE C. 215 Center St.
 TRAVERS, PAUL M. 309 W. 103rd St., New York, N. Y.
 TUBBS, MARILYN 508 Melbourne Ave., Melbourne, Fla.
 TULLY, RICHARD G. 37 Forest Ave., Glen Ridge, N. J.
 TURK, RICHARD W. 1403 Jefferson Ave., Toledo, Ohio
 TURNER, HELEN M. 115 W. Dean St., Virden, Ill.
 TURNER, JOHN E. 232 East Walton Place, Chicago, Ill.
 TWACHTMAN, PAUL A. "Amblewood," Buzzards Bay, Mass.
 TWITCHELL, WILLIAM C. 325 East Main, Owatonna, Minn.
 VALENTINE, CAROL Stafford Springs, Conn.
 VAN BEYNUM, ROBERT H. 203 Palm St., Hartford, Conn.
 VAN BUREN, KATHARINE L. Broadalbin, N. Y.
 VARIO, R. SILEY 120 Front St., Mineola, N. Y.
 VICTOR, GEORGE E. 1046 Michigan Ave., Wilmette, Ill.
 VOGEL, ROBERT L. 161 Brewster Road, Scarsdale, N. Y.
 VOSBURGH, WILLIAM R., JR. Box 67, Lutz, Fla.
 WACHTELL, GERALDINE J.
 2942 Bainbridge Ave., New York, N. Y.
 WADDELL, GEORGE M. 305 S. Washington St., Greenfield, Ohio
 WALKER, ROBERT V. D.
 5133 Riviera Drive, Chinese Village, Coral Gables, Fla.
 WALLACE, LEWIS C. Box 155, LaBelle, Fla.
 WEBB, WILLIAM, JR. Box 72, R. F. D. No. 2, Fairfield, Conn.
 WELCH, PAUL B., JR. 1601 Virginia Ave., Tampa, Fla.
 WESEL, GEORGE G., JR. 51 Sickles Ave., Nyack, N. Y.
 WHITE, MARJORIE 4327 9th Court, South, Birmingham, Ala.
 WHITELAW, M. HALSEY 450 Seminole Drive, Sarasota, Fla.
 WHITELEY, MARY N. S. 2229 Bancroft Place, Washington, D. C.
 WHYTE, ANNE 6926 Second Ave., Kenosha, Wis.
 WILKINSON, FRANCES B. College St., Greenville, Ala.
 WILLARD, JANE C. Clinton, Conn.
 WILLIAMS, FUGENIE L. 7003 St. Charles Ave., New Orleans, La.
 WILSON, JOSEPH C. 1604 Quintard, Anniston, Ala.
 WINTON, MARIE 801 Bayshore Blvd., Tampa, Fla.
 WITTMER, OLIVER 1060 Morewood Ave., Pittsburgh, Pa.
 YOUNG, HARRIET E. Williamstown, Mass.
 YUST, AUGUSTA 1520 Glencoe Ave.
 ZIPKIN, JEROME R. 1175 Park Ave., New York, N. Y.



